

THE METROPOLITAN MUSEUM OF ART

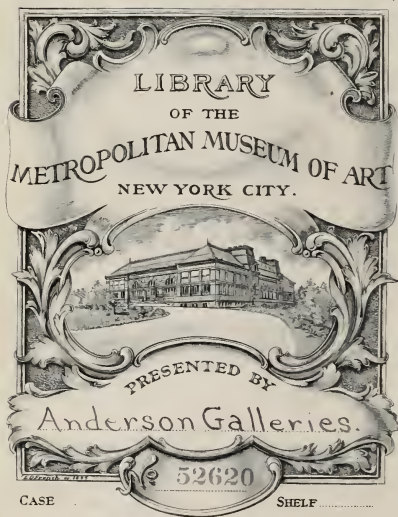


3 0620 00156033 2



119.8

Q  
1925<sup>2</sup>



**NO PHOTOCOPYING**

**IN ORDER TO PROTECT THE FRAGILE  
PAPER/BINDING OF THIS VOLUME**



Digitized by the Internet Archive  
in 2014

SALE NUMBER 1923  
PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY SEVENTH

# EARLY AMERICAN FURNITURE

ANTIQUE HOOKED RUGS; STAFFORDSHIRE  
WARE; NEEDLEWORK SAMPLERS; HISTORIC  
CHINTZES & OTHER EMBELLISHMENTS

&

CURRIER & IVES LITHOGRAPHS

COMPRISING SELECTIONS FROM  
THE COLLECTION OF

MRS. LAURIE E. POST

NEW YORK

TO BE SOLD BY HER ORDER

FROM

MR. M. MARTIN

CABINET MAKER

GLEN COVE, L. I.

TO BE SOLD BY HIS ORDER

& FROM OTHER SOURCES

TO BE SOLD BY AUCTION  
THURSDAY & FRIDAY AFTERNOONS  
FEBRUARY TWELFTH, THIRTEENTH  
AT TWO-THIRTY

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925

## CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserve the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for Fifty Cents  
for each Session of the Sale*

**THE ANDERSON GALLERIES, INC.**

**PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK**

**TELEPHONE PLAZA 9356**

**CATALOGUES ON REQUEST**

**SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE**

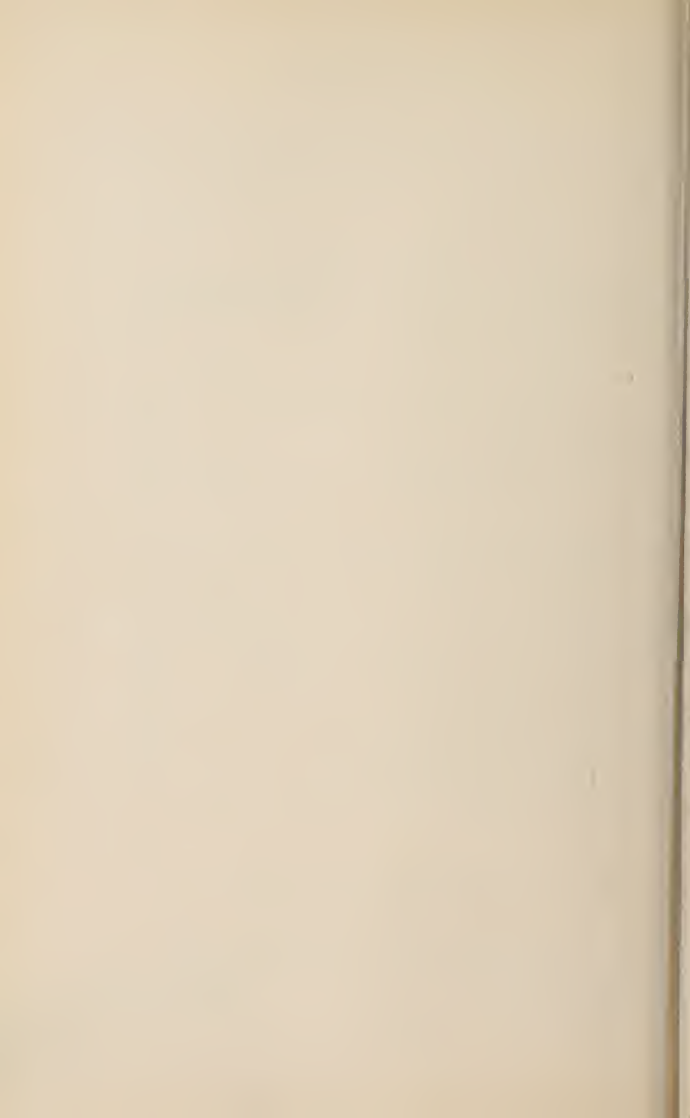
## ORDER OF SALE

### THURSDAY AFTERNOON, FEBRUARY TWELFTH

OLD CHINA AND GLASS WARE	1- 24
OLD BRASS AND COPPER CANDELABRA AND OTHER OBJECTS	25- 40
EARLY AMERICAN NEEDLEWORK SAMPLERS	41- 62
HOOKEK RUGS	63- 99
EARLY AMERICAN FURNITURE	100-224
CURRIER & IVES LITHOGRAPHS AND OTHER PRINTS	225-280

### FRIDAY AFTERNOON, FEBRUARY THIRTEENTH

OLD STAFFORDSHIRE BLUE AND WHITE AND LUSTRE WARE	281-299
ANTIQUK CANDELABRA, COPPER AND BRASS WARE, ETC.	300-315
EARLY AMERICAN NEEDLEWORK SAMPLERS	316-336
RARE OLD HISTORIC AND OTHER CHINTZES	337-347
ANTIQUK HOOKEK RUGS	348-377
EARLY AMERICAN FURNITURE	378-483
CURRIER & IVES LITHOGRAPHS, ETC.	484-561



FIRST SESSION

NUMBERS 1-280

OLD CHINA AND GLASS WARE

---

NUMBERS 1-24

1 GOSS CREAMWARE CHINA TABLE ORNAMENT

Formed as a large shell supported by seven smaller shells.  
(*Martin*) *Height, 8 inches*

2 EIGHT OLD ENGLISH DECORATED CUP PLATES

Davenport and Adams. Seven blue and white, one sepia.  
(*Post*) (8)

3 OLD ENGLISH POLYCHROME POTTERY BOWL

(*Post*) *Height,  $4\frac{3}{4}$  inches; diameter,  $10\frac{3}{4}$  inches*

4 OLD ENGLISH FLOWER-PAINTED POTTERY BOWL

(*Post*) *Height,  $4\frac{3}{4}$  inches; diameter,  $10\frac{1}{2}$  inches*

5 TWO ROYAL DOULTON DECORATED PITCHERS

One with hunting scene in Morland style; the other gourd shape, decorated with golfing scene. (*Post*) (2)  
*Height, 7 and 6 inches*

6 OLD BENNINGTON WARE PITCHER

Rustic type, modelled with a stag hunt. Deep brown glaze.  
(Slight chip) (*Post*) *Height, 11 inches*

7 OLD CHINESE LOWESTOFT PORCELAIN TEA SET

Fine quality semi-eggshell porcelain, decorated with small landscapes in black with touches of gold, portraying a curious merging of the Occident with the Orient. Comprising teapot with peach knob, five cups and saucers, sugar bowl and cover (the creamer missing). From the Wellen Collection. (Some pieces repaired) (*Post*) (12)

8 OLD DAVENPORT CHINA PART DINNER SERVICE

12 50- With "Cyprus" decoration. Cider jug, entrée dish, two vegetable dishes, eight cups and saucers, sugar bowl and cover, cream pitcher, sauce boat, waste bowl, small platter, two plates, and another bowl with "Athens" decoration. (A few pieces chipped) (*Post*) (28)

17 50- 9 OLD DAVENPORT IRONSTONE CHINA WATER PITCHER AND BASIN

Matching the preceding. (*Post*) (2)

6- 10 OLD ENGLISH CHINA TEA SERVICE

Teapot, sugar bowl and milk pitcher, green and white with touches of gilt. (One piece damaged) (*Post*) (3)

35- 11 DECORATED SEVRES PORCELAIN VASE WITH GILT METAL MOUNTS

Tall tapered vase with domed cover and shaped gilt metal base. Decoration of Venus and cupids playing in an arbor. (*Post*)

*Height, 34 inches*

11- 12 EARLY AMERICAN SPUN GLASS WICK LAMP

Globular bowl on reversed trumpet-shaped stem. (*Post*)

*Height, 7½ inches*

5- 13 PAIR OF OLD SANDWICH GLASS SALTS AND TWO SMALL MEDICINE GLASSES

Handsome pair of salts. Medicine glasses chipped. (*Post*) (4)

*Height, 3½ inches*

14 PAIR OF OLD SANDWICH GLASS WICK LAMPS WITH PEWTER TOPS

15- Inverted pear shape, with shaped bases. (*Post*) (2)

*Height, 7 inches*

24- 15 PAIR OF OLD ENGLISH CUT GLASS DECANTERS WITH STOPPERS

Club shape, with ringed necks and pointed stoppers. (Slightly chipped) (*Post*) (2)

*Height, 12 inches*

- 16 OLD MOULDED GLASS PRESERVE JAR  
Vase shape, with gadrooned neck and pointed stopper. Adaptable for lamp. (Slightly chipped) (*Post*) *Height, 14 inches*
  
- 17 OLD ENGLISH MOULDED GLASS DECANter WITH STOPPER  
Club shape, with panelled body and tapered hollow stopper. (*Post*) *Height, 13 inches*
  
- 18 BOHEMIAN EMERALD-GREEN AND CLEAR GLASS TABLE BELL  
Fine quality spun glass. (As is) (*Post*) *Height, 9½ inches*
  
- 19 OLD WATERFORD GLASS PITCHER  
Shaped pitcher cut with bands of diamond pattern and chevron ornament. (*Post*) *Height, 6 inches*
  
- 20 TWO MILLEFIORI GLASS PAPER WEIGHTS AND ANOTHER, CARVED WITH FOX DOG  
(*Post*) (3)
  
- 21 MILLEFIORI GLASS PAPER WEIGHT  
Flattened circular shape; multicolor decoration and "Friendship". (*Post*) *Diameter, 3¼ inches*
  
- 22 TWO EARLY AMERICAN GLASS FLASKS  
Cornucopia flask, amber color; the other basket pattern flask, clear. (*Post*) (2) *Height, 7 inches*
  
- 23 TWO SMALL DECORATED GLASS FLOWER VASES  
One pink and white with lace pattern; the other emerald-green. (*Martin*) (2) *Height, 9½ and 4½ inches*
  
- 24 EARLY AMERICAN CANDLE LAMP WITH ETCHED GLASS SHADE  
(*Post*) *Height, 12 inches*

OLD BRASS AND COPPER CANDELABRA AND OTHER

OBJECTS

NUMBERS 25-40

25 OLD DUTCH PEWTER PLATTER

*Diameter, 12 inches*

26 ANTIQUE BRASS SMALL FLATIRON

Interesting piece, made to hold hot charcoal. *Width, 5 inches*

27 ANTIQUE DUTCH SMALL BRASS TEA KETTLE

(Slightly dented) *Height, 9½ inches*

28 PAIR OF BRONZED METAL ORNAMENTS FORMED AS RENAISSANCE EWERS

(As is) (Post) (2) *Height, 14 inches*

29 OLD DUTCH BRASS BELL

Interesting piece of the kind used by olden times street criers and sandwich men. *Diameter, 8½ inches*

30 PAIR OF ORNAMENTAL BRASS ANDIRONS

Spirally fluted pillars with claw and ball supports and ball finials. (Post) (2) *Height, 21 inches*

31 OLD DUTCH COPPER AND BRASS KETTLE

Two-handled copper kettle, with ball feet and domed brass cover. (One foot damaged) *Height, 17 inches*

32 OLD DUTCH BRASS LAMP STANDARD

Used for hanging oil lamp. *Height, 26 inches*

33 INTERESTING OLD DUTCH BRASS AND COPPER JELLY MOULD WITH COVER

*Diameter, 12 inches*

34 OLD DUTCH BRASS KETTLE ON THREE CLAW FEET

*Height, 9 inches*

- 35 OLD DUTCH COPPER TEA KETTLE AND STAND AND  
HOT CHARCOAL HOLDER  
(As is)
- 36 TWO OLD DUTCH BRASS AND COPPER DAIRY CHURNS  
Plain cylindrical shape, with narrow necks and open handles.  
Adaptable for jardinières. (2) *Height, 17 inches*
- 37 OLD DUTCH BRASS DAIRY CHURN  
Bulbous shape; cylindrical neck and open handle; with cover.  
Makes handsome fireside ornament or jardinière. *Height, 21 inches*
- 38 PAIR OF ANTIQUE CUT CRYSTAL AND BRASS WALL  
LIGHT FIXTURES  
For three candle lights each. With drop crystal prisms. (2)
- 39 ANTIQUE BRASS THREE-LIGHT CANDELABRUM  
Very unusual type. (As is) (*Martin*) *Height, 14½ inches*
- 40 PAIR OF ANTIQUE BRASS BALUSTER-SHAPED  
CANDLESTICKS  
(*Martin*) (2) *Height, 8½ inches*

### EARLY AMERICAN NEEDLEWORK SAMPLERS

#### NUMBERS 41-62

- 41 TWO SMALL NEEDLEWORK SAMPLERS  
EARLY AMERICAN, ABOUT 1820  
One worked with alphabets and numerals, framed with ornamental  
border. The other simply worked with large capitals. (2)
- 42 NEEDLEWORK SAMPLER BY LOUISE PATTERSON  
EARLY AMERICAN, ABOUT 1800  
Worked with rows of alphabets and numerals in colored silk  
cross-stitch on brown scrim. *Size, 17 x 10½ inches*
- 43 NEEDLEWORK SAMPLER EARLY AMERICAN, ABOUT 1820  
Worked in silk cross-stitch on scrim with rows of numerals,  
ending with "Abi Satterthwaits her work". Framed.  
*Size, 12½ x 8½ inches*

44 NEEDLEWORK SAMPLER BY ANN SMITH

EARLY AMERICAN, DATED 1831

18- Worked by a pupil of the Evelina Bachman Institute, aged seventeen, who evidently deems it wise to discipline herself by indulging in woeful platitudes on youth. Framed.

*Size, 8 x 17 inches*

45 NEEDLEWORK SAMPLER BY HESTER LEES

EARLY AMERICAN, DATED 1801

15- Worked by a pupil of Rahway School. Alphabets and numerals above followed by a verse on education. On brown scrim. Framed.

*Size, 16 1/2 x 12 inches*

46 NEEDLEWORK SAMPLER BY HESTER FOX

EARLY AMERICAN, DATED 1798

13- Rows of alphabets, also pious verse, framed in meander floral border. Mounted on glass.

*Size, 9 1/2 x 13 inches*

47 NEEDLEWORK SAMPLER BY DELIGHT BROWELL

EARLY AMERICAN, DATED 1811

7- Alphabets and numerals in cross-stitch on brown scrim. Framed.

*Size, 16 inches square*

48 NEEDLEWORK SAMPLER BY EMALINE T. SCOTT

EARLY AMERICAN, DATED 1840

37- Naïve representation of Adam and Eve surrounded by flowers, shrubs and other objects. Colored silk cross-stitch on scrim.

*Size, 18 1/2 x 23 inches*

49 NEEDLEWORK SAMPLER BY ANN BILDERBACK

EARLY AMERICAN, DATED 1815

37- Silk crewel-stitch embroidery on scrim of flower sprays boldly designed, framing a pious verse.

*Size, 23 1/2 x 22 inches*

50 NEEDLEWORK SAMPLER BY NANCY M. WOOD

EARLY AMERICAN, DATED 1818

17- A weeping willow, flower shrubs and baskets and cooing doves in a garden, alphabets at the top, surrounded by a running border of flowers. Chenille and chain-stitch on brown scrim.

*Size, 21 x 17 1/2 inches*

51 NEEDLEWORK SAMPLER BY LYDIA HERTZ

EARLY AMERICAN, ABOUT 1830

Worked with almost every object of a child's fancy, surrounding an alphabet. Colored worsted on linen. *Size, 19 inches square*

52 NEEDLEWORK SAMPLER BY MARY ANN EMERY

EARLY AMERICAN, DATED 1837

7-50 A posy of flowers and butterflies framed in a running border of roses. Signed Mary Ann Emery, Clinton 1837. Colored silk on fine scrim. *Size, 17 x 18 inches*

53 NEEDLEWORK SAMPLER BY ELIZA K. BARR

EARLY AMERICAN, DATED 1828

7-50 Meander flower vines framing alphabets and numerals in colored silk cross-stitch on scrim. (Slight defects)

*Size, 17½ inches square*

54 NEEDLEWORK SAMPLER EARLY AMERICAN, DATED 1832

2-50 Flower baskets and shrubs, also alphabets, animals and birds, silk cross-stitch on scrim. *Size, 17 inches square*

55 NEEDLEWORK SAMPLER BY LYDIA ANN AYARS

EARLY AMERICAN, DATED 1842

11- Worked with rows of numerals and alphabets in cross-stitch on brown scrim, terminating with a woeful verse regarding the future of a little woman of twelve years. *Size, 16 inches square*

56 NEEDLEWORK SAMPLER BY SARAH DYSART

EARLY AMERICAN, DATED 1823

6- Worked with numerals and alphabets in silk cross-stitch on linen. Signed below, "Sarah Dysart, July 28th, 1823. Borrough House." Border of flowers. *Size, 16½ x 17 inches*

57 NEEDLEWORK SAMPLER EARLY AMERICAN, ABOUT 1810

50 A border of flower vines encloses a rose arbor, flower vases, animals and alphabets. Colored silks on scrim. (Slight defects)

2 *Size, 17½ inches square*

58 NEEDLEWORK SAMPLER BY HANNAH HAYES

EARLY AMERICAN, DATED 1801

Worked by an industrious little woman aged eleven. The usual prayers to heaven, and verse of quaint philosophy, also ornamentation in the way of flower shrubs, birds, etc. (Slight defects)

*Size, 22 x 17 inches*

59 SMALL NEEDLEWORK SAMPLER

EARLY AMERICAN, DATED 1802

Worked by Ruth Holton, aged 10 years, Northfield, September 10, 1802.

*Size, 7¾ inches x 8 inches*

60 SMALL NEEDLEWORK SAMPLER BY E. ALBERTSON

ENGLISH, ABOUT 1800

Rows of numerals and alphabets finishing with coronets, on loose scrim.

*Size, 9 x 7 inches*

61 NEEDLEWORK SAMPLER BY ELOISE MORRIS

EARLY AMERICAN, DATED 1824

Unusual shape. Worked with long rows of numerals and alphabets on loose scrim.

*Size, 5 x 22 inches*

62 SMALL NEEDLEWORK SAMPLER

EARLY AMERICAN, DATED 1803

Alphabets and numerals, also "Sophia Waters, Bennington, August 8th, 1803. Worked in the 10th year of her age". (Slight defects)

*Size, 11 x 7 inches*

## HOOKED RUGS

NUMBERS 63-99

50-63 EARLY AMERICAN HOOKED RUG

Heavy weave. Worked with all-over varicolored diaper pattern. Bound.

*Size, 53 x 29 inches*

64 EARLY AMERICAN HOOKED RUG

A wide varicolored striped border frames a panel of flower blossoms upon a black field. Bound.

*Size, 46 x 28 inches*

- 65 EARLY AMERICAN HOOKED MAT  
Worked with a shaped cartouche of brightly colored flowers against a black background. Bound. *Size, 36 x 21 inches*
- 66 EARLY AMERICAN HOOKED MAT  
All-wool design of floral cartouche surrounded by flower sprays in pastel colors. Bound. *Size, 34 x 21 inches*
- 67 EARLY AMERICAN HOOKED MAT  
Heavily woven with a rose posy in bright colors against a gray background. Turquoise border. Bound. *Size, 35 x 17 inches*
- 68 EARLY AMERICAN HOOKED MAT  
Worked with a floral cartouche of flowers in bright colors framed in carmine and indigo. Bound. *Size, 32 x 18 inches*
- 69 EARLY AMERICAN HOOKED MAT  
Woven with bright design of rose cartouche in carmine and emerald-green outlined by indigo against a brown background. Bound. *Size, 38 x 22 inches*
- 70 EARLY AMERICAN HOOKED RUG  
Fine specimen. Design of central fleur-de-lys medallion in shaded red against a mixed colored background. Border of diamond motifs. Bound. *Size, 41 inches square*
- 71 EARLY AMERICAN HOOKED RUG  
A floral medallion contained within a foliage wreath in dark colors against an ivory background. Bound. *Size, 42 x 26 inches*
- 72 EARLY AMERICAN HOOKED "GOOD LUCK" RUG  
Worked with a horseshoe framing a horse's head, flanked by sprays of foliage, in colors against a dark background. Bound. *Size, 49 x 30 inches*
- 73 EARLY AMERICAN HOOKED MAT  
Woven with diamond pattern in colors. Bound. *Size, 27 x 14 inches*
- 74 EARLY AMERICAN HOOKED RUG  
Woven with all-over diaper pattern in pastel colors heightened with indigo. *Size, 45 x 39 inches*

75 EARLY AMERICAN HOOKED RUG

Three-inch varicolored diamond design border, light gray ground with large four-pointed heart centre. Very fine.

*Size, 27 1/2 x 42 1/2 inches*

76 EARLY AMERICAN HOOKED RUG

Variegated ten-inch border enclosing a varicolored ground.

*Size, 39 x 87 inches*

77 EARLY AMERICAN HOOKED RUG

Fine specimen. Worked with a floral wreath, flanked by sprays of similar flowers. In pleasing bright colors upon a ground of shaded amber.

*Size, 46 x 30 inches*

78 EARLY AMERICAN HOOKED RUG

Fine quality rug. Worked with a floral medallion in bright colors, framed by an arabesque border in turquoise outlined with orange. Drab-colored background.

*Size, 67 x 47 inches*

79 EARLY AMERICAN HOOKED RUG

Well worked with two diamond-shaped medallions containing flowering shrubs, in contrasting colors, upon a ground of varicolored diaper pattern.

*Size, 48 x 26 inches.*

80 EARLY AMERICAN HOOKED RUG

Heavy weave. Conventionalized flower medallion design, inspired by Eastern rugs. In softened colors on a brown field.

*Size, 60 x 34 inches*

81 EARLY AMERICAN HOOKED MAT

Worked with conventionalized flowers in rich warm tones.

*Size, 35 x 25 inches*

82 EARLY AMERICAN HOOKED MAT

Flower-spray design with self border, in bright colors.

*Size, 34 x 17 inches*

83 EARLY AMERICAN HOOKED MAT

Cheerful little mat, worked with a rose-spray medallion in highly contrasting colors.

*Size, 30 x 14 inches*

84 EARLY AMERICAN HOOKED RUG

Worked with a geometrical design in indigo, ivory, turquoise and old rose.

*Size, 41 x 30 inches*

85 EARLY AMERICAN HOOKED RUG

Well woven, with meander flower vines in bright colors against a dark background. Diaper pattern border.

*Size, 38 x 21 inches*

86 EARLY AMERICAN HOOKED MAT

Worked with flower motifs surrounding a central similar motif, in deep colors on a pastel field.

*Size, 35 x 22 inches*

87 EARLY AMERICAN HOOKED RUG

A spaniel, silhouetted against a checkboard background, gazes surprisedly at the spectator. Woven in bright colors.

*Size, 42 x 27 inches*

88 EARLY AMERICAN HOOKED RUG

Rich warm color harmony of red, yellow and indigo. Worked with a posy of dahlias framed by a fret border.

*Size, 41 x 25 inches*

89 EARLY AMERICAN HOOKED RUG

Fine specimen, worked with cheerful design of three-petal flower motifs in crimson on a shaded yellow field touched with indigo. All wool.

*Size, 38 x 17 inches*

90 EARLY AMERICAN HOOKED MAT

With arabesque cartouche design enclosing spray of roses, in bright colors. Dark border.

*Size, 42 x 22 inches*

91 EARLY AMERICAN HOOKED RUG

Realistic design of rose sprays in warm tones on a field of old ivory. Shaded brown border.

*Size, 38 x 25 inches*

92 EARLY AMERICAN HOOKED RUG

Oak leaves and flower motifs scattered over a field of stippled gray.

*Size, 37 x 31 inches*

93 EARLY AMERICAN HOOKED RUG

12 50 - Heavy weave. Designed with five large and six small stars in crimson and yellow on a dark field. Striped border.

*Size, 54 x 25 inches*

94 EARLY AMERICAN HOOKED MAT

10 - Cartouche and rose-posy design in warm tones; dark border. (Repaired)

*Size, 29 x 17 inches*

95 EARLY AMERICAN HOOKED MAT

20 - Cozy design of floral spray in warm colors on dark background.

*Size, 38 x 14 inches*

96 EARLY AMERICAN HOOKED RUG

10 - Designed with conventionalized flower and leaf motifs in sombre tones on black field.

*Size, 52 x 24 inches*

97 EARLY AMERICAN HOOKED RUG

20 - Grayish-white field sustaining a wreath of flowers in colors; black border.

*Size, 44 x 28 inches*

98 EARLY AMERICAN HOOKED RUG

30 - Cheerful design of a flower urn flanked by leaf motifs, in bright colors.

*Size, 54 x 25 inches*

99 EARLY AMERICAN HOOKED RUG

12 50 - Central medallion and scroll design in soft tones. Close weave.

*Size, 45 x 30 inches*

## EARLY AMERICAN FURNITURE

NUMBERS 100-224

100 INTERESTING OLD CARVED WOOD RECEPTACLE

5 - In the form of a tea caddy with open top and front. Carved, and dated 1855.

*Height, 5 inches*

101 OLD MAHOGANY TEA CADDY

15 - Casket shape, fitted interior of cedar wood. (One foot missing) (Post)

*Width, 13 inches*

- 102 OLD CHINESE DECORATED LACQUER WORK BOX  
Fitted with tray and pull-out drawer. *Size, 14 x 10½ inches*
- 103 OLD ROSEWOOD WRITING BOX WITH FITTED INTERIOR  
(*Post*) *Size, 16½ x 10 inches*
- 104 OLD MAHOGANY AND MAPLE TRAVELLING WRITING BOX  
Fitted interior and drawer at one end. Banded in bird's-eye maple. (Sold as is) (*Post*) *Width, 20½ inches*
- 105 THREE EARLY AMERICAN MINIATURE TRUNKS  
One brass-studded; one leather-covered; one deerskin-covered. (As is) (3)
- 106 EARLY AMERICAN STAINED BEECH DOLL'S BED  
Low post type, with shaped panels. *Length, 27 inches; width, 19 inches*
- 107 EARLY AMERICAN DOLL'S CHERRY HIGH POST BED  
With four turned posts in Sheraton style. *Length, 24 inches; width, 18½ inches*
- 108 DOLL'S MAHOGANY BUREAU EARLY AMERICAN, ABOUT 1820  
(As is) *Height, 16 inches; width, 16 inches*
- 109 OLD ROSEWOOD CASKET-SHAPED TEA CADDY  
(As is) (*Post*) *Width, 10 inches*
- 110 OLD LACQUER TEA TRAY AND SMALLER WICKER TRAY  
One with monogram. (*Martin*) (2)
- 111 OLD FRENCH MARQUETRY OVAL TEA TRAY WITH BRASS GALLERY  
Inlay of trophies and arabesque foliage. (*Martin*) *Width, 25 inches*

112 ANTIQUE PAINTED SATINWOOD FOUR-FOLD FIRE  
SCREEN WITH FLOWER-DECORATED VELVET  
PANELS

9- (Slight defects) (Martin) Height,  $23\frac{1}{2}$  inches; width, 36 inches

113 OLD ENGLISH CARVED OAK SMALL CHEST

Rectangular in shape, the sides carved with rosette ornament.  
Lined with old newsprint. (As is) Size,  $24 \times 16\frac{1}{2}$  inches

114 SMALL TIP-TOP CANDLESTAND IN SHERATON STYLE

25- (Martin) Height, 22 inches

115 CARVED AND POLYCHROME SMALL MIRROR

EARLY AMERICAN, ABOUT 1790

40- The frame decorated with grapes and flowers. (As is) (Martin)  
Size,  $14 \times 10$  inches

115A MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1810

13- The frame as two spirally carved posts supporting a pediment  
with small acorn ornament. (Frame slightly damaged)  
Height,  $31\frac{1}{2}$  inches; width,  $15\frac{1}{2}$  inches

116 ANTIQUE DUTCH MARQUETRY SMALL MIRROR

11- Rectangular frame, inlaid with running border of flowers.  
(Martin) Size,  $22 \times 19$  inches

117 SMALL FLOWER-PAINTED OCCASIONAL TABLE

(Martin) Height,  $25\frac{1}{2}$  inches

118 ANTIQUE SMALL VENETIAN MIRROR

5- Shaped frame, decorated with colored glass flowers and scrolls.  
(Martin) Height, 17 inches

119 SMALL EMPIRE GILT MIRROR

EARLY AMERICAN, ABOUT 1810

13- Architectural shaped frame, mounted with a painted glass panel  
above the mirror panel. (Martin) Size,  $21 \times 13$  inches

120 MAHOGANY HEXAGONAL TABOURET WITH UPHOL-  
STERED TOP

25- (Post) Height, 14 inches; width, 19 inches

- 121 EARLY AMERICAN MINIATURE SEAT COVERED IN  
FLOWERED BROCADE  
(*Martin*) *Width, 18 inches*
- 122 OLD ENGLISH BLACK LACQUER SMALL MIRROR  
With heavy moulded frame; oval panel. (*Martin*)  
*Size, 15 x 11 inches*
- 123 NEST OF THREE SMALL DECORATED GRAY LACQUER  
TEA TABLES WITH GLASS TOPS  
(*Martin*)
- 124 TWO PAINTED POLE SCREENS  
One painted brown, the other blue; both with flower-painted  
panels and triangular bases. (*Martin*) (2) *Height, 58 inches*
- 125 CROSS-STRETCHER STOOL IN WILLIAM AND MARY  
STYLE  
Turned walnut legs, top covered in green silk brocade. (*Post*)  
*Width, 21 inches*
- 126 NEST OF THREE SMALL DECORATED BLACK  
LACQUER TEA TABLES WITH GLASS TOPS  
(*Martin*)
- 127 EARLY AMERICAN MAHOGANY MIRROR  
With rectangular moulded frame. (As is) *Size, 35 x 25 inches*
- 128 SHERATON STYLE SMALL MAHOGANY AND GILT  
MIRROR  
Rectangular frame outlined by carved and gilt mouldings. Top  
with flame and urn finial. *Height, 35 inches; width, 14½ inches*
- 129 PAIR OF INLAID MAHOGANY SIDE CHAIRS  
With upholstered slip seats. (*Martin*) (2)
- 130 MAHOGANY SMALL MIRROR EARLY AMERICAN, ABOUT 1820  
Rectangular, with moulded frame. (*Martin*)  
*Size, 27½ x 20 inches*

- 131 OLD CARVED ROSEWOOD AND MAPLE FANCY CHAIR  
WITH DAMASK-COVERED SEAT

9- (Martin)

- 132 OLD CARVED OAK HALL CHAIR WITH VELVET UP-  
HOLSTERED SEAT

17<sup>50</sup>- (Martin)

- 133 MAHOGANY MANTEL MIRROR IN LATE EMPIRE  
STYLE

12<sup>50</sup>- (Post)

Size, 33 x 19½ inches

- 134 OLD NEW ENGLAND FARMHOUSE SIDE CHAIR

With raked spindle back and legs. Solid seat. (Martin)

- 5- 135 TWO EARLY AMERICAN PARLOR CHAIRS

32<sup>50</sup>- One maple and oak, the other mahogany. Slip seats. (Martin)

(2)

- 136 MAHOGANY RUSH-BOTTOM CHAIR

EARLY AMERICAN, ABOUT 1810

20- Sheraton type chair. With cross slat back, rounded rush seat.  
On fluted legs.

- 137 SHAPED MIRROR WITH GILT AND LACQUERED  
FRAME

10- Fine quality bevelled panel. (Post)

Size, 33 x 26 inches

- 138 CIRCULAR BEVELLED MIRROR WITH GILT AND  
LACQUERED FRAME

11- (Post)

Diameter, 20 inches

- 139 PAIR OF JACOBESAN STYLE WALNUT STOOLS WITH  
BROCADE-COVERED TOPS

32<sup>50</sup>- On turned legs with cross stretchers. (Martin) (2)

Height, 19 inches; width, 18 inches

- 140 CHILD'S MAPLE HIGH CHAIR

EARLY AMERICAN, ABOUT 1800

10- Rush-bottom and rail-back chair, with spindle legs and stretchers.  
(Martin)

Height, 38 inches

- 141 EARLY AMERICAN ELM AND HICKORY WINDSOR  
ARMCHAIR  
Substantially made chair with double comb spindle back and  
pierced centre splat. Baluster turned arms and shaped  
stretchers. (*Martin*)
- 142 SLAT-BACK RUSH-BOTTOM ROCKER  
EARLY AMERICAN, ABOUT 1800  
Ladder-back type, with arched slats, spindle legs and stretchers.  
(*Martin*)
- 143 MAHOGANY SHAVING GLASS  
EARLY AMERICAN, ABOUT 1810  
Fitted with rectangular swing mirror. Swell-front base, with  
two drawers edged in tulipwood.  
*Height, 17 inches; width, 16 inches*
- 144 CARVED MAHOGANY ROCKER IN ADAM STYLE  
With cane-panelled back and brocade-upholstered seat.
- 145 POLYCHROME AND GILT BANJO CLOCK  
Made by the Waterbury Clock Co. U.S.A. Moulded banjo-  
shaped case, mounted with decorated glass panels. (*Post*)  
*Height, 36 inches*
- 146 EARLY AMERICAN UPHOLSTERED MAHOGANY  
ROCKER
- 147 CARVED MAHOGANY SMALL MIRROR  
EARLY AMERICAN, ABOUT 1790  
Rectangular frame with carved and shaped outline, small gilt  
motif at the top. (*Post*) *Height, 32½ inches; width, 15 inches*
- 148 HOOPED-BACK WINDSOR ARMCHAIR  
EARLY AMERICAN, ABOUT 1800  
Nine-spindle hooped back running into shaped armrests. Turned  
and raked legs. (*Martin*)
- 149 MAHOGANY WALL CLOCK DUTCH, LATE 18TH CENTURY  
So-called Friesian clock. Has arched hood with ebonized mould-  
ings; the dial painted with a landscape; shaped pendulum case  
with glass panel. (As is) *Height, 47 inches*

150 MAHOGANY WALL CLOCK DUTCH, LATE 18TH CENTURY

20- Nearly similar to the preceding. The apron mounted with a gilt metal medallion. (As is) *Height, 47 inches*

151 MAHOGANY WALL CLOCK DUTCH, LATE 18TH CENTURY

1750- Similar to the preceding. (As is) *Height, 47 inches*

152 OLD UPHOLSTERED MAHOGANY EASY CHAIR

4- Shaped and carved frame. Covered in flowered brocade. (Post)

153 OLD MAHOGANY EASY CHAIR WITH BROCADE UPHOLSTERY

4- Matching the preceding. (Post)

154 SHERATON STYLE MAHOGANY SEWING TABLE

2250- Rectangular, fitted with two drawers; on fluted and turned legs. (Slight defects) *Height, 28 inches; width, 21 inches*

155 INTERESTING OLD CARVED OAK HALL CHAIR

20- Elaborately pierced and carved, the top with striking likeness to Indian's head. (Repaired) (Martin)

156 WALNUT HALL TABLE

1250- On turned baluster supports connected by moulded stretchers. (As is) *Width, 55 inches*

157 OLD DUTCH MARQUETRY TRIPOD TABLE

35- Circular top decorated with 16th century figures in medallion. Baluster-shaped support with scrolled tripod legs. (Martin) *Diameter of top, 31 inches*

158 MAHOGANY TRIPOD TABLE IN HEPPLEWHITE STYLE

25- Pleasing small tea table with shaped edge and fluted tripod support. (Martin) *Diameter of top, 21 inches*

159 EARLY AMERICAN OAK ARMCHAIR IN CHIPPENDALE STYLE

3750- Unusual specimen in late Chippendale style with needlepoint-covered slip seat. (Slight defects)

- 160 MAHOGANY SEWING TABLE EARLY AMERICAN, 1820-30  
Fitted with single long drawer in the shaped front, on pierced scroll supports. (*Post*)  
*Height, 27 $\frac{3}{4}$  inches; width, 27 $\frac{1}{2}$  inches*
- 161 TWO SLAT-BACK RUSH-BOTTOM CHAIRS  
EARLY AMERICAN, ABOUT 1800  
Nearly a pair, with arched slat backs and spindle legs; rush seats. (*Martin*) (2)
- 162 EARLY AMERICAN MAPLE SEWING TABLE  
Of sugar maple, in the so-called Colonial style, with drop-leaf top and columnar support with shaped base. Fitted with two drawers. (*Martin*)  
*Height, 30 $\frac{1}{2}$  inches*
- 163 PAIR OF MAPLE SIDE CHAIRS  
EARLY AMERICAN, ABOUT 1820  
With shaped open backs in the American modified Empire style. Rolled seats. Tapered and turned legs. (*Martin*) (2)
- 164 LARGE MAHOGANY UPHOLSTERED WINGED CHAIR WITH CARVED CLAW AND BALL FEET
- 165 MARTHA WASHINGTON MAHOGANY SEWING TABLE  
Fitted with drawers and compartments in usual style. On fluted and turned legs. (*Martin*) *Height, 29 inches; width, 28 inches*
- 166 THREE STENCILLED BLACK LACQUER RUSH-SEATED CHAIRS  
EARLY AMERICAN, ABOUT 1810  
Hitchcock type. With stencil decoration of fruit and foliage. (*Martin*) (3)
- 167 INLAID MAHOGANY SEMICIRCULAR CARD TABLE IN SHERATON STYLE  
Fold-over top supported by two pull-out legs. Inlay of tulip-wood. (*Post*)  
*Diameter of top, 28 $\frac{1}{2}$  inches*
- 168 CARVED WALNUT ROUNDABOUT LIBRARY CHAIR  
Elaborately pierced and carved with scrollwork and double-headed eagle motifs. Upholstered slip seat. (*Martin*)

169 CIRCULAR MAHOGANY CARD TABLE

Inlaid with tulipwood lines. On tapered square legs. (*Post*)

*Diameter, 30 inches*

170 CHILD'S SLAT-BACK RUSH-BOTTOM CHAIR

EARLY AMERICAN, ABOUT 1800

Well preserved specimen, with arched slat back and tapered round legs. (*Martin*)

171 ANTIQUE CARVED AND SPOOL-TURNED SIDE CHAIR  
UPHOLSTERED IN BLUE VELVET

(*Martin*)

172 INLAID MAHOGANY SMALL CABINET

Beautifully made in fine quality mahogany edged in tulipwood.

Fitted with small drawers and bookshelf top. On tapering legs connected by undershelf. (*Martin*)

*Height, 46 inches; width, 18 inches*

173 PAIR OF JACOBESAN STYLE CHAIRS COVERED WITH  
AUBUSSON TAPESTRY

Spirally turned legs and stretchers. Seats and backs covered in verdure tapestry. (2)

174 CARVED MAHOGANY SETTEE AND SIDE CHAIR IN  
CHIPPENDALE STYLE

Seats upholstered in yellow velour. (*Martin*) (2)

*Width, 45 inches*

175 WALNUT DROP-LEAF TABLE

Unusually shaped narrow folding table with pierced and carved end supports; the leaves supported by pull-out legs. (*Martin*)

*Size of top, open, 49 x 33½ inches*

176 EARLY AMERICAN MAHOGANY BUREAU

Two small drawers above one deep and three graduated long drawers. Turned front legs. (*Post*)

*Height, 50 inches; width, 45 inches*

177 MAPLE RUSH-BOTTOM ROCKER

PENNSYLVANIA, ABOUT 1820

(With restorations) (*Martin*)

178 PAINTED SATINWOOD WRITING TABLE IN HEPPLE-  
WHITE STYLE

(Slight defects) Also pair of gilt metal pad holders. (*Martin*)

*Size of top, 42 x 23 inches*

179 EARLY AMERICAN MAHOGANY BUREAU

Large rectangular bureau of four long drawers with clear glass knobs. On turned short legs. (*Martin*)

*Height, 45 inches; width, 44 inches*

180 MAHOGANY ROUNDABOUT LIBRARY CHAIR IN  
CHIPPENDALE STYLE

Scrolled arms with pierced and carved openwork splats. Cabriole legs with claw and ball feet. Slip seat. (*Martin*)

181 LADY'S CARVED, PAINTED AND GILT DRESSING  
TABLE

Decorated in gilt and turquoise. Top with scrolled mirror. On shaped slender supports. (*Martin*)

*Height, 62 inches; width, 35 inches*

182 LADY'S PAINTED AND GILT WRITING DESK

Matching the preceding. (*Martin*)

*Height, 40 inches; width, 36 inches*

183 OLD DUTCH WALNUT BOMBE FRONT BUREAU

Three shaped long drawers outlined with inlay of tulipwood and furnished with chased gilt metal handles and escutcheons. On shaped bracketed base. (*Martin*)

*Height, 30 inches; width, 39 inches*

184 MAHOGANY BUREAU EARLY AMERICAN, ABOUT 1820

Large rectangular chest of two short drawers above one deep and three shallow drawers, in finely figured wood. On turned short legs. (*Martin*)

*Height, 49 inches; width, 45 inches*

185 MAHOGANY DROP-LEAF BREAKFAST TABLE IN  
SHERATON STYLE

Well made piece. The top with two deep drop leaves rounded at the corners; on fluted and turned legs; with shaped apron at either end.

*Size of top, extended, 54 x 36 inches*

- 186 PAINTED PINE SETTLE EARLY AMERICAN, ABOUT 1800  
The shaped open back with crossed slats, curved arms; rising seat forming a chest. (One arm damaged)

*Length, 5 feet 4 inches*

- 187 SET OF FOUR CURLY MAPLE CANE-SEATED CHAIRS  
EARLY AMERICAN, ABOUT 1810

Ladder-back type, with slightly rolled cane seats and turned and tapered legs connected by curved front stretcher. (*Martin*) (4)

[SEE ILLUSTRATION]

- 188 MAPLE CROSS-STRETCHER PEMBROKE TABLE

EARLY AMERICAN, ABOUT 1800

Rectangular top with two drop leaves at the sides, on tapered square legs, connected by cross stretchers. Fitted with drawer. (*Martin*)

*Size of top, extended, 39 x 31 inches*

[SEE ILLUSTRATION]

- 189 SET OF FOUR MAPLE CANE-SEATED CHAIRS

EARLY AMERICAN, ABOUT 1810

Slightly conforming open backs with vase-shaped centres and rolled tops; cane seats; tapered and turned legs connected by curved stretchers. (*Martin*) (4)

[SEE ILLUSTRATION]

- 190 CARVED MAHOGANY LIBRARY TABLE

Handsomely carved table in Renaissance style. Fitted with three shallow drawers on either side of the gadrooned frieze and pull-out writing flap at one end. On carved columnar end supports framing oval cartouches, connected by undershelf. Very fine quality. (*Martin*)

*Size of top, 69 x 36 inches*

- 191 WALNUT HIGHBOY IN WILLIAM AND MARY STYLE

The upper part, a chest of two short and three long drawers, faced with panels of crotched walnut outlined with tulipwood. The lower part with turned trumpet-shaped legs connected by shaped brace; three small drawers in the arched apron.

*Height, 5 feet 8 inches; width, 38 inches*



SET OF FOUR  
EARLY AMERICAN  
CURLY MAPLE CHAIRS

[NUMBER 187]

MAPLE PEMBROKE TABLE  
EARLY AMERICAN  
ABOUT 1800

[NUMBER 188]

SET OF FOUR  
EARLY AMERICAN  
MAPLE CHAIRS

[NUMBER 189]



192 MAHOGANY DROP-LEAF BREAKFAST TABLE

EARLY AMERICAN, ABOUT 1800

60- Well constructed table in solid mahogany. The rectangular top has two drop leaves which are supported by two of the six well turned legs with ball feet. (*Martin*)

*Size of top, open, 44 x 50 inches*

193 FOUR MAPLE RUSH-BOTTOM LADDER-BACK CHAIRS

EARLY AMERICAN, ABOUT 1810

40- Slightly rolled ladder-backs, with turned and curved top rails. Overlapping rush seats. Tapered and turned legs. One fitted with rockers. (*Martin*) (4)

194 MAHOGANY SERVING TABLE

EARLY AMERICAN, ABOUT 1780

40- Heavily constructed long rectangular table with plain top and moulded apron. On square legs chamfered on the insides. (*Martin*)

*Length, 69 inches; width, 25 inches*

195 PAIR OF MAHOGANY HALL CHAIRS

EARLY AMERICAN, ABOUT 1800

2 50- Solid shield-shaped backs, with polychrome and gold-stencilled centres, bearing an initial. On tapered slender front legs. Rare. (*Martin*) (2)

196 CHERRY LOW POST BED

EARLY AMERICAN, ABOUT 1820

50- Empire bedstead; well turned posts of baluster form with well shaped finials. (*Martin*)

*Width, 4 feet 6 inches*

197 EARLY AMERICAN MAHOGANY CABINET

45- The upper part a bookcase enclosed by glazed doors. A long drawer and cupboards in the lower body with shaped panelled fronts. On shaped bracketed base. (*Martin*)

*Height, 5 feet 6 inches; width, 42 inches*

198 MAHOGANY BUREAU

EARLY AMERICAN, ABOUT 1810

55- Late Sheraton type. Four long drawers with beaded edges and canary-colored Sandwich glass knobs. Round columns at the corners, fluted and turned, running into baluster-shaped feet.

*Height, 41 inches; width, 43 inches*

199 GRANDFATHER'S CLOCK IN DECORATED LACQUER CASE

EARLY AMERICAN, ABOUT 1790

110 - The metal dial with chased brass corner mounts and a painted marine view at the top with a miniature sailing vessel, which is set in motion when the clock is going. Engraved with the name, Barrnel, New York. (As is) (Martin) Height, 7 feet 6 inches

200 MAHOGANY SIDEBORD

EARLY AMERICAN, ABOUT 1810

50 - A solidly constructed piece of rectangular shape; the top with two small drawers at either side; three long drawers in the lower body; on turned short legs. (Martin)

Height, 44 inches; width, 46 inches

201 MAHOGANY FOUR-POST BED IN SHERATON STYLE

100 - With handsomely fluted and turned posts tapering to the tops and terminating with acorn-shaped finials. With box spring and mattress.

Width, 4 feet 4 inches

202 MAHOGANY DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1780

50 - Breakfast size; with two deep leaves, supported by two of the six fluted and tapered legs; shaped apron. (Slight repairs)

Size, open, 53 x 47 inches

203 EARLY AMERICAN CARVED MAHOGANY WINGED SOFA UPHOLSTERED IN YELLOW VELOUR

20 - (Martin)

Length, 58 inches

204 HOOP-BACK WINDSOR CHAIR

EARLY AMERICAN, ABOUT 1760

27 - Hoop or balloon back type with nine spindles, saddle seat, slightly raked legs.

205 DECORATED MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1800

20 - Sheraton type. Rectangular frame outlined by gilt moulding. Mounted with an oil painting above the mirror panel in the manner of Richard Wilson. (Martin)

Height, 44 inches; width, 23 inches

- 206 PAIR OF POLYCHROME OCTAGONAL CANDLESTANDS  
WITH TRIPOD BASES  
Painted turquoise and decorated with birds and flowers. (*Martin*)  
(2) *Height, 31 inches*
- 207 TWO EARLY AMERICAN CHILD'S HICKORY HIGH  
CHAIRS  
With turned spindle frames and cane seats. (*Martin*) (2)  
*Height, 32 inches*
- 208 MARQUETRY THREE-TIER SHAPED STAND  
Daintily shaped piece with pierced gallery top. Floral inlay.  
Fitted with drawer. (*Martin*)  
*Height, 32 inches; width, 17½ inches*
- 209 FRENCH MARQUETRY ROSEWOOD THREE-TIER  
STAND  
Inlaid with musical trophies. Kidney shape. (*Martin*)  
*Height, 31 inches; width, 17½ inches*
- 210 INLAID MAHOGANY SMALL FOLDING TEA TABLE  
Drop-leaf table with shaped supports. (*Martin*)  
*Width, 28 inches*
- 211 MAHOGANY TIP-TOP SMALL TABLE  
EARLY AMERICAN, ABOUT 1790  
Sheraton style, with handsome support and tripod base.  
(*Martin*) *Size of top, 23 x 20 inches*
- 212 TURNED AND POLYCHROME OCCASIONAL CHAIR  
WITH NEEDLEPOINT UPHOLSTERY
- 213 PINE AND MAPLE CANDLESTAND  
EARLY AMERICAN, ABOUT 1820  
Circular top with shaped tripod support. (*Martin*)  
*Height, 27½ inches*
- 214 OLD ROSEWOOD CANDLESTAND  
With circular top, on turned support and triangular base. (As  
is) *Diameter, 17 inches*

215 ANTIQUE LACQUER DRESSING GLASS

35- Oval in shape, with two small drawers in the stand. (Slight defects) *Height, 25 inches*

216 SMALL EMPIRE MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1810

22- 50 Frame in the form of twisted pilasters supporting moulded pediment with pendent acorn ornament. (Martin)

*Size, 22 x 14 inches*

217 EARLY AMERICAN HAND-MADE PATCHWORK COVERLET

15- With bright varicolored geometrical design. (Martin)

*Size, 7 feet x 5 feet 6 inches*

218 EARLY AMERICAN HAND-MADE PATCHWORK QUILT

17- 50 Fine design of geometrical ornament in colors. (Martin)

*Size, 6 feet square*

219 EARLY AMERICAN HAND-MADE PATCHWORK QUILT

4- In varicolored striped design. (Martin)

*Size, 6 feet square*

220 EARLY AMERICAN HOOKED RUG

32- 50 Designed with a posy of roses surrounded by a wreath of similar blossoms in rich warm colors.

*Size, 52 x 32 inches*

221 EARLY AMERICAN HAND-MADE PATCHWORK QUILT

10- Geometrical pattern in white and yellow. (Martin)

*Size, 5 feet 6 inches x 5 feet 9 inches*

222 EARLY AMERICAN HAND-MADE PATCHWORK QUILT

15- All-over design of squares filled with geometrical motifs in colors. (Martin)

*Size, 6 feet 9 inches square*

223 EARLY AMERICAN HAND-MADE PATCHWORK QUILT

20- Designed with all-over bright varicolored diamond pattern on a red ground. (Martin)

*Size, 7 feet x 6 feet 6 inches*

224 PERSIAN EMBROIDERED WALL HANGING

17- 50 Designed with panels of pointed niches sustaining conventionalized vases of flowers, framed with borders of flower vines, in appliqué work. (As is)

*Size, 6 feet 4 inches x 16 feet 8 inches*

# CURRIER & IVES LITHOGRAPHS AND OTHER PRINTS

NUMBERS 225-280

225 THE FLOWER VASE

Currier & Ives. Not dated. Medium folio. Gilt and walnut frame.

226 FRUIT

Currier & Ives. Dated 1861. Medium folio. Gilt frame.

227 THE FLAG OF OUR UNION

Our Army and Navy forever. Three cheers for the red, white and blue.

Kellogg. Not dated. Small folio. Gilt and walnut frame.

228 RALLY ROUND THE FLAG BOYS

Victory at Last.

Currier & Ives. Dated 1861. Medium folio. Gilt frame.

229 OFF FOR THE WAR

The Soldier's Adieu.

Currier & Ives. Dated 1861. Small folio. Pine frame.

230 THE PLAYFUL PETS

Kellogg. Not dated. Small folio. Pine frame.

231 FIRST AT THE RENDEZVOUS

Woman on horseback.

N. Currier. Not dated. Small folio. Pine frame.

232 THE FLOWER DANCE

Baillie. Dated 1846. Small folio. Mahogany frame.

233 WATER-COLOR PAINTING OF A WOMAN

About 1835. Large folio. Gilt frame.

234 THE PRESIDENTS

11—1797-1845.

Centre Medallion of Washington and Declaration of Independence.

N. Currier. Dated 1844. Small folio. Pine frame.

235 THE PRESIDENTS

11—1797-1845.

12 50  
Centre Medallion of Washington and Declaration of Independence.

N. Currier. Dated 1844. Small folio. Mahogany frame.

236 THE PRESIDENTS

13—1797-1857.

7 50  
Centre Medallion—Eagle and Pierce. Small folio. Pine frame.

237 THE PRESIDENTS

From 1789 to 1861.

10 -  
Centre Medallion of Eagle. Currier and Ives. Not dated. Small folio. Pine frame.

238 GRAND NATIONAL DEMOCRATIC BANNER

9 -  
"Press Onward"—"Polk the Young Hickory—Dallas and Victory"—"The People's Candidates for President and Vice President."

N. Currier. Dated 1844. Small folio. Pine frame.

An EXTREMELY RARE print.

239 DEATH OF TECUMSEH

Battle of the Thames, Oct. 18, 1813.

27 50  
N. Currier. Dated 1841. Small folio. Mahogany frame.

RARE.

240 LT. GEN. WINFIELD S. SCOTT

5 -  
General-in-Chief of U. S. Army.

E. B. & E. C. Kellogg, Hartford and Geo. Whitney, N. Y. City.  
Not dated. Small folio. Pine frame.

241 WESH CUBB

1 -  
Or the Sweet, A Chippeway Chief.

E. C. Biddle, Phila. Dated 1836. Folio. Ebony frame.

242 CAA-TOT-SEE

1 -  
An Ojibroy.

Companion to the preceding. Folio. Ebony frame.

243 AMERICAN HOMESTEAD—SPRING

17 -  
Currier & Ives. Dated 1869. Small folio. Carved walnut frame.

- 244 AMERICAN HOMESTEAD—SUMMER  
Currier & Ives. Dated 1869. Small folio. Carved walnut frame.  
5-
- 245 AMERICAN HOMESTEAD—AUTUMN  
Currier & Ives. Dated 1869. Small folio. Carved walnut frame.  
3-
- 246 AMERICAN HOMESTEAD—WINTER  
Currier & Ives. Dated 1869. Small folio. Carved walnut frame.  
The above (Numbers 243-246) are a set, being the same size and similarly framed.  
0-
- 247 AMERICAN HOMESTEAD—SPRING  
Currier & Ives. Dated 1869. Small folio. Pine frame.  
-
- 248 AMERICAN HOMESTEAD—WINTER  
Currier and Ives. Dated 1868. Small folio. Pine frame.  
5-
- 249 SKATING SCENE  
Moonlight.  
Currier and Ives. Dated 1868. Small folio. Fine gilt and pine frame.  
1-
- 250 THE STOCK FARM  
Currier and Ives. Not dated. Small folio. Walnut frame.  
-
- 251 THE COTTAGE BY THE CLIFF  
Currier and Ives. Not dated. Small folio. Gilt and walnut frame.  
-
- 252 SUMMER IN THE COUNTRY  
Currier & Ives. Not dated. Small folio. Pine frame, white and gold enamelled.  
-
- 253 A GLIMPSE OF THE HOMESTEAD  
Currier and Ives. Dated 1859. Medium folio. Gilt frame.  
-

254 PILOT BOAT IN A STORM

40- Currier & Ives. Not dated. Small folio. Gilt frame.

255 CLIPPER SHIP "GREAT REPUBLIC"

30- Currier and Ives. Not dated. Small folio. Mahogany frame.

256 ALEXANDER

Race Horse. Mch 17, 1840.

50- N. Currier. Not dated. Walnut frame.  
One of the EARLIEST and RAREST Currier prints.

257 THE LIFE OF A SPORTSMAN

Camping in the woods.

22- Currier and Ives. Dated 1872. Small folio. Gilt frame.  
RARE.

258 THE PACK OF HOUNDS

50- E. B. & E. C. Kellogg. Not dated. Small folio. Pine frame.  
RARE.

.32

259 BROOK TROUT—JUST CAUGHT

Currier and Ives. Not dated. Large folio. Gilt and rosewood  
finish frame.  
6-

260 RABBITS IN THE WOODS

Currier & Ives. Not dated. Small folio. Pine frame.  
15-

261 CENTRAL PARK IN WINTER

Currier and Ives. Not dated. Small folio. Pine and gilt frame.  
30-

262 AUTUMN ON LAKE GEORGE

Haskell & Allen, Boston. Not dated. Small folio. Pine frame.  
10-

263 THE OLD MILL DAM

15- At Sleepy Hollow.  
Currier and Ives. Not dated. Small folio, wide margin. Gilt  
and pine frame.

- 264 VIEW ON HUDSON RIVER  
Currier & Ives. Not dated. Small folio. Pine frame.
- 265 LAKE MEMPHREMAGOG  
Owl's Head.  
Currier and Ives. Not dated. Small folio. Mahogany frame.
- 266 A HOME ON THE MISSISSIPPI  
Currier and Ives. Dated 1871. Gilt and pine frame.
- 267 MOUNT MONADNOCK  
Dublin, N. H.  
Bradley, Springfield, Mass. Medium folio. Pine frame.
- 268 MT. VERNON  
The Home of Washington.  
G. & P. Bill. Dated 1859. Small folio. Rosewood and gilt frame.
- 269 THE SUNNY SOUTH  
Currier and Ives. Dated 1870. Small folio. Mahogany frame.
- 270 THE SCHOONER "ISHPEMING"  
Water-color. Artist unknown. Fine and striking drawing of an American merchant ship of about 1870. Folio. Framed. (*Martin*)
- 271 THE SCHOONER "THOMAS W. FERRY"  
Water-color. Artist unknown. Similar to the preceding. Large folio. Framed. (*Martin*)
- 272 WINTER SCENE  
Lithograph published by Fischer and Carpenter and Baxter.  
Undated. Large folio. Old frame. (*Martin*)
- 273 WARD'S LAKE SUPERIOR LINE S.S. "CITY OF DULUTH"  
Water-color. Artist unknown. Folio. Framed. (*Martin*)

274 WASHINGTON AND LINCOLN

The first, colored lithograph, unsigned.

Lincoln, engraved by J. C. Buttre from photograph by Brady.  
Small folios. Framed. (*Martin*) (2)

275 LITTLE CHARLIE; STAR OF THE SOUTH; WAIT FOR ME

Currier and Ives. Various dates. Small folios. Old frames.  
(*Martin*) (3)

276 BLIND MILTON; THE LAUGHING MAN; THE BIRD'S NEST; THE MUSIC LESSON

Various types of reproductions. Folios and smaller. Framed.  
(*Martin*) (4)

277 THE WRECK OF THE "CITY OF NEW YORK"; VIEW OF THE BAY FROM THE BATTERY

Wood engravings. Folio and smaller. Framed. (*Martin*) (2)

278 (a) TULIPS

Original water-color drawing of a bunch of tulips. Folio. Old walnut frame.

(b) "THE OWNER HAS NO FURTHER USE FOR HIM"  
Photogravure after Dollman. Large folio. Framed. (*Martin*) (2)

279 VUE DU PALAIS DE LA BOURSE; PROSPECTUS CAPITOLII ROMANI; VUE DE LA PLACE ET DE LA COLONNE NELSON A EDINBOURG

Old copperplate engravings. Hand-colored. Small folios. Framed.  
(*Martin*) (3)

280 FOUR MISCELLANEOUS PICTURES

Copperplate, lithograph and woodcut. Two fine old frames  
(*Martin*) (4)

SECOND SESSION

NUMBERS 281-561

OLD STAFFORDSHIRE BLUE AND WHITE AND LUSTRE

---

WARE

NUMBERS 281-299

- 281 OLD STAFFORDSHIRE BLUE AND WHITE SUGAR BOWL WITH COVER  
(Knob of cover missing) (*Post*) *Height, 5½ inches*
- 282 OLD STAFFORDSHIRE BLUE AND WHITE SUGAR BOWL WITH COVER  
(Knob of cover missing) (*Post*) *Height, 6 inches*
- 283 OLD DECORATED COPPER LUSTRE CREAM PITCHER  
(*Martin*) *Height, 4¼ inches*
- 284 FOUR OLD STAFFORDSHIRE LUSTRE DECORATED PLATES AND A SUGAR BOWL  
Transfer printed in black with figures. Two pieces faintly cracked. (*Post*) (5)
- 285 NINE PIECES OF DECORATED OLD STAFFORDSHIRE WARE  
Five pink lustre plates by Bailey & Harvey. Two cups and saucers. (Four pieces cracked) (*Post*) (9)
- 286 OLD BLUE AND WHITE PLATTER AND DUTCH DECORATED PLAQUE  
Platter of "Acropolis" series, by Ridgway. Circular plaque with classic head and inscription. (*Martin*) (2)
- 287 TWO STAFFORDSHIRE BLUE AND WHITE CUP PLATES OF "ENGLISH MANOR" SERIES  
(*Post*) (2) *Diameter, 4½ inches*

288 OLD BLUE STAFFORDSHIRE "FRANKLIN'S TOMB"  
PITCHER

3- (Repaired) (Post)

*Height, 6 inches*

289 PAIR OF OLD STAFFORDSHIRE BLUE AND WHITE  
STONEWARE PLATTERS BY HALL

25- "Select Views" series. View of Conway Castle, Carnarvonshire,  
Wales. (Post) (2)

*Size, 15 x 12 inches*

290 THREE PIECES OF OLD STAFFORDSHIRE WARE

15- Silver lustre creamer, small syrup jug with pewter cover, by  
Ridgway, brown glaze teapot (damaged). (Post) (3)

291 TWO OLD COPPER LUSTRE PICTURES

10- Decorated with bands of floral ornament. (One repaired, one  
cracked) (Post) (2)

*Height, 4 $\frac{3}{4}$  and 5 inches*

292 STAFFORDSHIRE BLUE AND WHITE "NEW YORK  
BATTERY" PLATE

57- Shaped plate, with view of The Battery. *Diameter, 8 inches*

293 RARE STAFFORDSHIRE "ERIE CANAL" PLATE

37- Centre with inscription regarding the completion of the Erie  
Canal and with eulogy of Governor DeWitt Clinton. Border  
with canal scenes. *Diameter, 10 inches*

294 STAFFORDSHIRE BLUE AND WHITE "CITY HALL"  
PLATE BY RIDGWAY

30- Depicting City Hall, New York, with figures in the foreground.  
Fine colors. *Diameter, 9 $\frac{3}{4}$  inches*

295 RARE STAFFORDSHIRE "NEW YORK STATE" PLATE

47- Finely decorated in cobalt-blue with the Arms of New York sur-  
rounded by flowers and foliage. *Diameter, 10 inches*

296 STAFFORDSHIRE HISTORIC BLUE AND WHITE  
PLATE BY CLEWS

11- Landing of General Lafayette at Castle Garden, New York, 16th  
of August, 1824. Fine specimen. *Diameter, 10 inches*

297 OLD STAFFORDSHIRE PINK LUSTRE DECORATED  
TEA SERVICE

Comprising eight cups and saucers, teapot, sugar bowl and creamer, the latter not quite matching the other pieces. (One piece faintly cracked) (*Post*) (19)

298 OLD PINK LUSTRE DECORATED TEAPOT AND CREAM  
PITCHER

ENGLISH, ABOUT 1820

(Spout of teapot damaged) (*Martin*) (2)

299 OLD STAFFORDSHIRE FIGURE GROUP

Prince and Princess of Wales. (*Martin*) Height, 10 inches

ANTIQUE CANDELABRA, COPPER AND BRASS WARE, ETC.

---

NUMBERS 300-315

300 PAIR OF ANTIQUE BRASS CANDLESTICKS

Shaped baluster columns and bases. (*Martin*) (2)

Height,  $8\frac{3}{4}$  inches

301 OLD DUTCH BRASS TABLE LAMP

Interesting old piece with adjustable column to take glass chimney.

Height, 25 inches

302 OLD DUTCH BRASS LAMP STANDARD

Used for suspending oil lamp.

Height, 24 inches

303 OLD DUTCH BRASS AND COPPER COFFEE POT AND  
COFFEE URN

The coffee pot trumpet shape, with domed cover and tapered spout. The urn with scrolled handles and tripod feet. (As is) (2)

Height, 15 and 14 inches

304 RARE OLD DUTCH PAINTED WOOD AND BRASS  
DAIRY MAID YOKE

Painted turquoise-blue and ornamented with polished brass mounts. With two hook chains for carrying churns.

Length, 38 inches

- 15- 305 OLD DUTCH COPPER AND BRASS DAIRY CHURN  
Bulbous shape, with cylindrical neck and open handle. Would make handsome jardinière. *Height, 22 inches*
- 16- 306 OLD DUTCH COPPER AND BRASS DAIRY CHURN  
Nearly similar to the preceding. *Height, 21 inches*
- 15- 307 OLD DUTCH COPPER AND BRASS DAIRY CHURN  
Nearly similar to the preceding. (Dented) *Height, 22 inches*
- 40- 308 PAIR OF EARLY AMERICAN ANDIRONS  
Fine specimens, in wrought iron, with hammered brass tops formed as sunflowers. (2) *Height, 26 inches*
- 30- 309 SET OF FOUR CRYSTAL LUSTRE WALL LIGHT FIXTURES  
With gold etched white opaque bobèches and cut crystal prisms. Fitted for electric light. (As is)
- 30- 310 COLONIAL STYLE HANGING LANTERN WITH WROUGHT METAL BRACKET  
Fitted for electric light.
- 14- 311 ANTIQUE COPPER WARMING PAN  
Engraved with conventional ornament. Baluster turned long handle. *Length, 42 inches*
- 12- 312 ANTIQUE COPPER WARMING PAN  
Nearly similar to the preceding.
- 50- 313 ANTIQUE GILT BRONZE AND CRYSTAL PRISM THREE-PIECE CANDELABRA  
Comprising a three-light candelabrum and a pair of single light candelabra, the columns formed as a country damsel with a basket of fruit, seated under a tree. Marble bases. (Martin) *Height, 15 and 13 inches*
- 50 314 EARLY AMERICAN GILT METAL AND CRYSTAL PRISM LAMP  
32- Chased gilt metal stem supporting burner with etched glass shade, hung with cut crystal prisms. (Post) *Height, 21½ inches*

- 315 PAIR OF ANTIQUE BRASS TABLE CANDLESTICKS  
Baluster-shaped columns and octagonal bases. (*Martin*) (2)  
*Height, 12 inches*

### EARLY AMERICAN NEEDLEWORK SAMPLERS

#### NUMBERS 316-336

- 316 NEEDLEWORK SAMPLER EARLY AMERICAN, ABOUT 1840  
A genealogical history of a Quaker family, terminating abruptly with an unfinished date, leaving one wondering what caused the family recorder to desert her work. On brown scrim.  
*Size, 17 inches square*
- 317 NEEDLEWORK SAMPLER BY LUCY ANN WHITMAN  
EARLY AMERICAN, ABOUT 1800  
Ambitiously worked with the usual country house and appurtenances in the lower part, the remainder with letters and numerals, also a child's prayer. On brown scrim. *Size, 16 x 17 inches*
- 318 NEEDLEWORK SAMPLER BY REBECCA SMITH  
EARLY AMERICAN, ABOUT 1850  
Alphabets and numerals, and a brick house, flower vines, etc. On scrim. Framed. *Size, 8 x 17 inches*
- 319 NEEDLEWORK SAMPLER BY HOPE LIPPINCOTT  
EARLY AMERICAN, DATED 1783  
Worked by a not too painstaking little girl, as shown by the irregularity of the letters and figures. On scrim. (Slight defects)  
*Size, 16 x 7½ inches*
- 320 NEEDLEWORK SAMPLER BY JEAN HOUSTON  
EARLY AMERICAN, DATED 1783  
Rows of numerals and alphabets worked in silk cross-stitch on brown scrim. *Size, 17 x 7¾ inches*
- 321 NEEDLEWORK SAMPLER BY MARY C. JENNY  
EARLY AMERICAN, DATED 1810  
A border of boldly worked flower vines encloses numerals and alphabets, also, "Perform'd by Mary C. Jenny, New Bedford, 1810 aged ten years", proudly signed by the industrious little needlewoman.  
*Size, 17 x 16 inches*

322 NEEDLEWORK SAMPLER BY EDITH McRAY

EARLY AMERICAN, ABOUT 1810

17-3 - Worked with flower shrubs, numerals and alphabets bordered with meander floral pattern, on loose scrim. (Slight defects)

Size, 15 x 12 inches

323 NEEDLEWORK SAMPLER BY ANNA W. WEBSTERS

EARLY AMERICAN, ABOUT 1810

7-3 - Worked in colored silks on old linen with rows of alphabets and numerals, also unusually inscribed, "Anna W. Websters Her Exemplar Which she Marked in the 15th year of her age." Unusual shape.

Size, 7 1/4 x 24 inches

324 NEEDLEWORK "BRICKHOUSE" SAMPLER

EARLY AMERICAN, DATED 1817

40- A box-like brick house standing in a garden; above, a quotation from Pope's "Universal Prayer" in place of the usual prayer to Providence. Inscribed below, "Mary Pitner her work, in the year 1817". On scrim.

Size, 16 3/4 x 16 inches

325 NEEDLEWORK SAMPLER BY ANNA DOUGLAS

EARLY AMERICAN, ABOUT 1825

13- Brick house with garden, numerals and alphabets above. Worked in colored silks.

Size, 10 1/2 x 9 inches

326 NEEDLEWORK SAMPLER BY MARTHA WILSON

EARLY AMERICAN, DATED 1796

25- Naïve representation of a country house with necessary appendages, also Adam and Eve, alphabets, numerals and other ornamentation, worked in colored silks on fine scrim. (Slight defects)

Size, 17 x 13 inches

327 FINE BRICK HOUSE SAMPLER BY REBECCA WHITE

EARLY AMERICAN, DATED 1829

67-50 The work of a little Quaker girl, who proclaims that "The first house in Mauch Chunk was built in the year 1812", after which she supplicates heaven as follows:

"If I am right, thy grace impart, still in the right to stay;  
If I am wrong, oh teach my heart, to find that better way."

Size, 21 1/2 x 20 inches

328 NEEDLEWORK SAMPLER BY ADALINE ELLIS

EARLY AMERICAN, ABOUT 1825

Numerals and alphabets in blue silk cross-stitch on linen, also  
"Adaline Ellis Was Born April 12th, 1814."

*Size, 15½ inches x 10½ inches*

329 NEEDLEWORK SAMPLER BY ELIZA M. RICKS

EARLY AMERICAN, DATED 1802

Worked by a pupil of the Southern Boarding School, May 6th,  
1802. A child's prayer before going to bed. Colored silk on fine  
scrim.

*Size, 13 inches square*

330 NEEDLEWORK SAMPLER BY SARAH EDWARDS

EARLY AMERICAN, DATED 1803

Worked in blue silk on linen, with a word of advice on flattery,  
also a prayer for Whit Sunday. Ornamental border. Mounted  
in velvet.

*Size, 13½ x 10 inches*

331 NEEDLEWORK SAMPLER BY ROXANA ROOSE

EARLY AMERICAN, ABOUT 1810

Cross-stitch embroidery of alphabets and numerals in colored  
silks on old linen, with an attempt at ornamentation at the  
bottom.

*Size, 10½ x 13 inches*

332 NEEDLEWORK SAMPLER BY ELIZA CROMWELL

EARLY AMERICAN, DATED 1829

Worked with rows of alphabets and numerals in colored silk cross-  
stitch on brown scrim. Name and date at the bottom. Also  
"Mrs Marylong", apparently added as an afterthought.

*Size, 17¾ x 11½ inches*

333 SMALL NEEDLEWORK SAMPLER

EARLY AMERICAN, DATED 1800

Alphabets and numerals on linen, by Lorry Mead, New Milford,  
June 30, 1800.

*Size, 5¾ x 7½ inches*

334 NEEDLEWORK SAMPLER BY MALVINA SOPHIA  
HURST

EARLY AMERICAN, ABOUT 1810

Cross-stitch work of alphabets and numerals on brown scrim.  
Framed.

*Size, 15½ x 8 inches*

335 NEEDLEWORK SAMPLER BY LETTA RAYMOND

ENGLISH, ABOUT 1830

15- The work of a little girl instilled with love for the bible, also sailing boats, and pretty birds. Framed. *Size, 9 inches square*

336 OLD PAINTED FEATHER AND CARVED IVORY FAN

(As is)

*Length, 8 inches*

RARE OLD HISTORIC AND OTHER CHINTZES

NUMBERS 337-347

337 OLD ENGLISH CHINTZ PANEL

ABOUT 1800

20- Depicting peasant life in three scenes in the manner of Morland. Printed in blue. Joined. *Size, 34 x 25 inches*

338 OLD FRENCH CHINTZ PANEL

18TH CENTURY

17- Designed with five rustic scenes depicting peasant life in three repeats. Printed in earmine. Joined. *Size, 43 x 33 inches*

339 OLD ENGLISH CHINTZ PANEL

ABOUT 1800

50- Showing a Rowlandson racing scene on the old Epsom course with spectators and carriages grouped about "The Turf Inn" in the foreground. Printed in sepia. (Slight defects) Joined. *Size, 29 x 28 inches*  
RARE.

340 TWO SMALL OLD FRENCH CHINTZ PANELS

15- One with five incidents of married life; printed in purple. The other with four nearly similar subjects; framed with scroll and floral ornament; printed in blue. (2)

*Size, 17 x 33 inches, and 17 x 28 inches*

341 RARE OLD "AMERICAN EAGLE" CHINTZ PANEL

17- 50- Showing two large repeats of the American eagle surrounded by sprays of flowers. Printed in blue. (Slight defects)

*Size, 23 x 22 inches*





HISTORIC CHINTZ PANEL  
PENN'S TREATY WITH THE INDIANS

[NUMBER 343]

342 HISTORIC CHINTZ PANEL, "INDEPENDENCE"

FRENCH, 18TH CENTURY

America Triumphant. Seated in a chariot driven by George Washington, two Indians heralding the way, Continental soldiers bringing up the rear. About a half repeat of Benjamin Franklin worshipping at the altar of Liberty. Printed in carmine. VERY RARE. *Size, 27 x 29 inches*

343 RARE HISTORIC CHINTZ PANEL, PENN'S TREATY WITH THE INDIANS

Showing the historical scene in eight large repeats. Printed in carmine. Joined. A museum piece.

*Size, 7 feet 7 inches x 6 feet 7 inches*

[SEE ILLUSTRATION]

344 LARGE OLD FRENCH CHINTZ PANEL

Showing three scenes from a mediæval legend in eleven large repeats. Joined. Printed in maroon.

*Size, 8 feet 8 inches x 5 feet 6 inches*

345 RARE OLD ENGLISH "DR. SYNTAX" CHINTZ PANEL

18TH CENTURY

Showing eight incidents in the life of Dr. Syntax. After Rowlandson. Printed in blue.

*Size, 20 x 23 inches*

346 LARGE OLD CHINTZ PANEL

Showing birds of varied plumage on flower branches in four large repeats. Joined. Printed in carmine.

*Size, 74 x 60 inches*

347 OLD ENGLISH CHINTZ PANEL

ABOUT 1800

With two scenes showing harvesters at work, after William Bigg, R. A. Printed in sepia. Joined.

*Size, 27 inches square*

## ANTIQUE HOOKED RUGS

NUMBERS 348-377

348 ANTIQUE HOOKED RUG

Very unusual coloring. The centre field with bouquet of flowers on purplish-brown background. The border consists of scrolled conventionalized leaf motifs, particolored red and mustard-yellow. Black edge. *Size, 3 feet 8 inches x 2 feet 4 inches*

349 ANTIQUE HOOKED RUG

8- In the centre a nosegay of roses surrounded by a garland of dahlias. Striped tan background.

*Size, 3 feet 3 inches x 2 feet 7 inches*

350 ANTIQUE HOOKED RUG

7- Charming quaint design of two strongly conventionalized twigs of roses on ivory-white ground. Striped border, black and pink.

*Size, 3 feet 1 inch x 1 foot 7 inches*

351 ANTIQUE HOOKED RUG

17-5- The centre field with three rows of stepped cross medallions with striped hit and miss design. Border of many colorful stripes: red, tan, green, purple and black. *Size, 5 feet 3 inches x 3 feet*

352 ANTIQUE HOOKED RUG

16- The centre field with striped hit and miss design and leaf motifs mottled black and white in the four corners. The border with short effective polychrome stripes. *Size, 6 feet x 3 feet*

353 ANTIQUE HOOKED MAT

25- Oval shape. The centre field with bunch of roses in delicate pastel shades on light gray ground. Border of scrolled leaf motifs in pale and medium tan.

*Size, 4 feet 2 inches x 2 feet 7 inches*

354 ANTIQUE HOOKED RUG

25- Central cartouche with unusually well designed bouquet of roses, dahlias and other flowers. Border of red and green Early Victorian arabesques. Purplish-black edge.

*Size, 4 feet 4 inches x 2 feet 6 inches*

355 ANTIQUE HOOKED RUG

50- Centre field with diamond on light gray ground, dotted with red. Border of three rows of lozenges of various pastel shades.

*Size, 6 feet x 3 feet 2 inches*

356 ANTIQUE HOOKED PRESENTATION RUG

35- In the centre very unusual design, repeated twice, with a delicate female hand holding a bouquet of various flowers. Striped tan background. Border of tan scallopings. Black edge.

*Size, 5 feet 5 inches x 2 feet 5 inches*

- 357 **ANTIQUE HOOKED RUG WITH RARE ANIMAL DESIGN**  
A real Cape Cod rug with representation of a giant cod in the foreground, swimming through the ocean. In the background rocky islands and a long promontory with sunset effect. Red border with scallop-shell design. Black edge. The first rug with a cod-design offered at auction at The Anderson Galleries.

*Size, 4 feet 4 inches x 2 feet 5 inches*

- 358 **ANTIQUE HOOKED RUG**  
Centre field ivory-white with red and green conventionalized leaf motifs. The border of scrolled and voluted acanthus leaves in tan and light tan. Black edge.

*Size, 5 feet 4 inches x 3 feet*

- 359 **ANTIQUE HOOKED HEARTHSIDE RUG WITH RAISED DESIGN**

The fireside with raised rose flowers on ivory-white. The outer half with floral motifs on black, separated from the white inner semicircle by large coxcomb-like red leaf motifs.

*Size, 4 feet 10 inches x 2 feet 5 inches*

- 360 **ANTIQUE HOOKED RUG**  
Light gray centre field with bouquet of roses in the centre and bunches of roses in the four corners. Black edge, bordered on the inside with red and stepped in the four corners.

*Size, 6 feet x 2 feet 10 inches*

- 361 **ANTIQUE HOOKED RUG**  
Ivory-white centre field with two large conventionalized red roses with foliage: a pattern of charming naïveté. Narrow brown edge.

*Size, 4 feet x 2 feet 1 inch*

- 362 **ANTIQUE HOOKED RUG**  
A rare particularly early piece. The border very remarkable on account of the quaint old sunshine and shadow pattern, effectively executed in shaded red, brown and ivory-white, bordered on the inside and outside by blue white and tan diamonds. The centre field with gray marble pattern and conventionalized sunflowers in the four corners.

*Size, 5 feet 10 inches x 3 feet*

20- 363 ANTIQUE HOOKED RUG

Bunch of flowers in the centre on ivory-white ground. The border black with effective red acanthus foliage in the four corners.

*Size, 3 feet 11 inches x 2 feet 1 inch*

17- 364 ANTIQUE HOOKED "CALL AGAIN" MAT

Gray centre, mottled with red and with inscription "call again". The border gray with interlacings in the four corners. Brownish-gray edge.

*Size, 3 feet 4 inches x 3 feet*

20- 365 ANTIQUE HOOKED RUG

Striped gray centre field, with inset cartouche of many stripes and with stepped borders. Similar border with black edge.

*Size, 6 feet 7 inches x 3 feet*

45- 366 RARE ANTIQUE HOOKED RUG

Another of the old-fashioned hooked rug designs, in excellent rendering and heavy weave. Three narrow strips in the centre. The emphasis is laid on the heavy double row of circular motifs, symbolizing the heavy wooden blocks of the old Boston sidewalk. Tan coloring, heightened by a little gray and burnt-orange.

*Size, 9 feet x 4 feet 2 inches*

42- 367 LARGE ANTIQUE HOOKED RUG

With rare "sunshine and shadow" pattern in six stripes, alternating with stripes with polychrome checker pattern. Charming effect of the light and dark scrolls forming the quaint old-fashioned "sunshine and shadow" design.

*Size, 8 feet 6 inches x 4 feet 2 inches*

20- 368 EARLY AMERICAN HOOKED RUG

A bright colored posy of flowers framed within similarly colored border against a black background.

*Size, 3 feet 6 inches x 2 feet 7½ inches.*

30- 369 EARLY AMERICAN HOOKED RUG

Woven with a panel of flowers in bright colors framed with a diaper border. Bound at the edge.

*Size, 4 feet x 2 feet 5½ inches*

- 370 **EARLY AMERICAN HOOKED MAT**  
A floral wreath in colors against a white background, bordered in scroll motifs. Bound. *Size, 36½ x 24 inches*
- 371 **EARLY AMERICAN HOOKED RUG**  
Pleasing design of central panel of flowers surrounded by floral sprays on gray ground. Bound. *Size, 3 feet 4 inches x 1 foot 10 inches*
- 372 **EARLY AMERICAN HOOKED RUG**  
A rose medallion framed within a wreath of similar flowers in rich colors against a brown background. Bound. *Size, 3 feet 5 inches x 2 feet 2 inches*
- 373 **EARLY AMERICAN HOOKED RUG**  
Finely worked with a varicolored design of a bowl of flowers surrounded by a border of similar flowers against a dark background. Bound. *Size, 3 feet 4 inches x 2 feet 2½ inches*
- 374 **EARLY AMERICAN HOOKED MAT**  
A rose posy flanked by three-linked motif in carmine and turquoise against a dark background. *Size, 2 feet 11½ inches x 1 foot 5 inches*
- 375 **EARLY AMERICAN HOOKED RUG**  
Heavy weave. Worked with a bold scroll cartouche in pastel colors containing a floral medallion silhouetted against a background of indigo. Bound. *Size, 4 feet 10 inches x 2 feet 8 inches*
- 376 **EARLY AMERICAN HOOKED MAT**  
Floral medallion design in bright colors against a white background. Bound. *Size, 2 feet 9 inches x 1 foot 6½ inches*
- 377 **EARLY AMERICAN HOOKED MAT**  
A flower posy in bright colors framed by a fret border in carmine and indigo. Bound. *Size, 2 feet 11 inches x 2 feet*

## EARLY AMERICAN FURNITURE

NUMBERS 378-483

- 378 SMALL CHERRY MIRROR WITH MOULDED RECT-  
ANGULAR FRAME

EARLY AMERICAN, ABOUT 1820

(*Martin*)

Size, 20 x 26½ inches

- 379 PINE AND MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1800

Plain and circular top supported on turned column with tripod  
feet. (*Martin*)

Height, 27½ inches

- 380 MAHOGANY SHAVING STAND

EARLY AMERICAN, ABOUT 1810

Rectangular, with swing mirror and small drawer in the base.

(*Martin*)

Height, 15½ inches; width, 14½ inches

- 381 EARLY AMERICAN HICKORY AND ELM WINDSOR  
ROCKER

Hoopd back with spindles and pierced splat, turned flaring legs  
with shaped stretcher.

- 382 EARLY AMERICAN ELMTREE WINDSOR ARMCHAIR

With hoopd double spindle back and pierced centre splat. Saddle  
seat. On turned flaring legs with shaped stretcher. (*Martin*)

- 383 SMALL COLONIAL PINE CHEST

Rectangular, with lift-up lid and original staple hinges.

Size, 22 x 13 inches

- 384 APPLEWOOD CANDLESTAND

EARLY AMERICAN, ABOUT 1780

Shaped square top on slender club-shaped support with tripod  
snake-head legs. (*Martin*)

Size of top, 17 inches square

- 385 THREE EARLY AMERICAN MAHOGANY STOOLS  
UPHOLSTERED IN CRIMSON BROCADE

(*Martin*) (3)

Width, 15 and 18 inches

386 OLD DUTCH DECORATED WALL CLOCK

Ornamented with a coat-of-arms and figures of sea nymphs framing the dial, in gilt and polychrome metal. With chains and weights. (*Martin*) *Height, 26 inches*

387 CARVED MAHOGANY SMALL MIRROR

EARLY AMERICAN, ABOUT 1780

Decorative mirror with scroll-carved frame outlined with tulip-wood inlay. (*Martin*) *Size, 28 x 15 inches*

388 WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1820

Back and arms with spear-head slats. Raked legs. (*Martin*)

389 MAHOGANY EMPIRE MIRROR

EARLY AMERICAN, ABOUT 1810

Typical architectural frame with carved pilasters at the sides. Mounted with an engraving of Lancaster Castle above the mirror. (*Martin*) *Height, 33½ inches; width, 17½ inches*

390 MAPLE RUSH BOTTOM CHAIR

EARLY AMERICAN, ABOUT 1780

Finely proportioned chair of unusual type. The open back with grooved vertical splats between turned posts. Rush seat. (*Martin*)

391 MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1810

Plain circular top on turned support with tripod legs. (*Post*) *Height, 26¾ inches*

392 EMPIRE MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1810

The frame formed as two turned and spirally fluted columns supporting a moulded pediment. Fitted with mirror panel in two sections. *Height, 39 inches; width, 22 inches*

393 MAHOGANY WALL CLOCK

DUTCH, LATE 18TH CENTURY

So-called Friesian or apron clock. The dial painted with a landscape, the apron mounted with a gilt metal medallion. (*As is*) *Height, 47 inches*

394 MAHOGANY WALL CLOCK

DUTCH, LATE 18TH CENTURY

Nearly similar to the preceding. (*As is*) *Height, 47 inches*

- 20- 395 MAHOGANY WALL CLOCK DUTCH, LATE 18TH CENTURY  
Nearly similar to the preceding. (As is) Height, 47 inches

16- 396 SMALL EMPIRE GILT MIRROR

EARLY AMERICAN, ABOUT 1810  
Mounted with a painted glass panel at the top. (As is)  
Size, 26 x 13 inches

- 32 397 CARVED AND GILT MIRROR IN CHIPPENDALE STYLE  
The frame handsomely decorated with floral and scroll carvings.  
50 Height, 4 feet; width, 2 feet

- 32 398 HICKORY AND MAPLE RUSH-BOTTOM WAGON SEAT  
EARLY AMERICAN, ABOUT 1810  
Double back with arched hickory slats between ring turned posts.  
50- Rush seat. (Martin) Length, 33 inches

- 20- 399 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1800  
Plain circular top on vase-shaped support with tripod base.  
(Martin) Height, 26½ inches

- 400 SMALL GATELEG FOLDING TEA TABLE  
Beautifully made piece in finely figured magnolia wood and  
40- stained oak. (Martin) Size of top, open, 26½ x 22 inches

- 37 401 SMALL GATELEG TEA TABLE  
50 Matching the preceding. (Martin)

- 37 402 SMALL GATELEG TEA TABLE  
50 Matching the preceding. (Martin)

- 46- 403 EARLY AMERICAN WINDSOR ROCKER  
High spindle back with shaped centre. Baluster turned legs and  
support to the roundabout arms. (Martin)

- 57 404 PAIR OF HEPPLEWHITE BEECH SHIELD-BACK  
50 CHAIRS EARLY AMERICAN, ABOUT 1780  
Slip seats. (As is) (Martin) (2)

- 405 HICKORY WINDSOR SPINDLE-BACK CHAIR  
EARLY AMERICAN, ABOUT 1760  
Comb back, with seven spindles; saddle seat. Ring turned legs and stretchers.
- 406 SMALL MAPLE TABLE EARLY AMERICAN, ABOUT 1780  
Simply constructed small table with rectangular top and partly chamfered square legs. (*Martin*) *Size of top, 28 x 22 inches*
- 407 DUNCAN PHYFE MAHOGANY DROP-LEAF OCCASIONAL TABLE  
Gracefully made piece, with slender turned legs standing on lyre-shaped bases. (Slight defects) *Size of top, 38 x 12 inches*
- 408 PAIR OF MAPLE AND BEECH CANE-SEATED CHAIRS  
EARLY AMERICAN, ABOUT 1810  
(*Martin*) (2)
- 409 MAHOGANY TIP-TOP TABLE IN HEPPLEWHITE STYLE  
Gracefully shaped tripod table with moulded edges and supports. (*Martin*) *Size of top, 19 inches square*
- 409A EMPIRE UPHOLSTERED MAHOGANY SOFA  
EARLY AMERICAN, 1810-20  
Has typical straight and slightly rolled back and rounded ends, called by Sheraton, "Grecian sofas". On eagle wing and claw supports. Upholstered in figured brocade. *Length, 6 feet 6 inches*
- 410 EARLY AMERICAN WINDSOR WRITING CHAIR  
Flaring spindle-back chair, painted and touched with gilt. Fitted with writing arm.
- 411 MAHOGANY SMALL TIP-TOP TABLE  
EARLY AMERICAN, ABOUT 1790  
Sheraton type. With octagonal oblong tilt top, supported on club shaped pedestal with tripod base. (*Martin*) *Size of top, 20 x 21½ inches*

412 HICKORY WINDSOR ARMCHAIR

ABOUT 1800

Oval back with slender spindles and supporting brace. Baluster turned legs and stretchers.

413 MAHOGANY TIP-TOP TABLE IN HEPPLEWHITE STYLE

Pleasingly shaped tip-top tea table, with moulded edge and fluted tripod support. (Martin) *Diameter of top, 21 inches*

414 MAHOGANY TIP-TOP TABLE IN HEPPLEWHITE STYLE

Handsome piece, the shaped circular top with raised and moulded edge. Spirally fluted support and tripod base, carved with honey-suckle ornament. (Post) *Height, 30 inches; diameter, 26 inches*

415 PAIR OF CHERRY SIDE CHAIRS

EARLY AMERICAN, ABOUT 1780

Pair of chairs of unusual type, with pierced backs, velvet-covered seats and fluted and tapered legs. (Martin) (2)

416 EARLY AMERICAN MAHOGANY CENTRE TABLE

Rectangular, supported on spool turned legs with similar cross stretcher and small undershelf. *Size of top, 36 inches square*

417 CARVED MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1790

Sheraton type; with handsomely scroll-carved frame inlaid with a medallion at the top. (Martin)

*Height, 41 inches; width, 20½ inches*

418 MAHOGANY PEMBROKE TABLE

EARLY AMERICAN, ABOUT 1810

Rectangular, with two rounded drop leaves supported by brackets. On tapered and turned legs with ball feet. (Martin)

*Size of top, open, 41 x 32 inches*

419 THREE RUSH-BOTTOM LADDER-BACK CHAIRS

EARLY AMERICAN, ABOUT 1800

Fine condition. Backs with arched hickory slats between round posts. Rush seats, spindle legs and stretchers. (Martin) (3)





RARE EARLY AMERICAN  
MAPLE WAINSCOT ARMCHAIR  
ABOUT 1700

[NUMBER 425]



RARE EARLY AMERICAN  
CHERRY ARMCHAIR  
ABOUT 1710

[NUMBER 424]

420 CHERRY DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1790

Rectangular, with two drop leaves rounded at the corners. Supported on tapered square legs. (*Martin*)

*Size of top, open, 47 x 38 inches*

421 DUNCAN PHYFE MAHOGANY ARMCHAIR

EARLY AMERICAN, 1800-1810

Slightly curved back with carved trellis pattern slats, reeded arms with turned supports, reeded and tapered legs. Upholstered seat.

422 MAHOGANY FOLDING CONSOLE TABLE

EARLY AMERICAN, ABOUT 1780

Rectangular, with fold-over top, forming a nearly square table. The frieze in crotched wood. Supported on square legs chamfered on the inside. Grooved borders. (*Martin*)

*Width, 37 inches*

423 PAIR OF DUNCAN PHYFE MAHOGANY ARMCHAIRS

EARLY AMERICAN, ABOUT 1810

Slightly rolled open backs with trellis pattern slats, scrolled arms, tapered and turned legs. Slip seats covered in crimson damask. (2)

424 CHERRY SLAT-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1710

Rare specimen. Has high back with five arched slats between rounded posts with turned finials. Curved arms, turned legs connected by finely turned stretcher. Rush seat, and rockers.

[SEE ILLUSTRATION]

425 RARE MAPLE WAINSCOT ARMCHAIR

EARLY AMERICAN, ABOUT 1700

With high shaped panelled back and flaring seat, slightly curved arms broadening into rounded ends and supported by turned balusters. Baluster and block front legs, connected by plain stretchers.

[SEE ILLUSTRATION]

426 MAPLE CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1790

310- Delightfully shaped chest of four drawers with serpentine fronts. Deeply moulded base with shaped ogee bracket feet.

*Height, 31 inches; width, 36 inches*

427 MAHOGANY DROP-LEAF GAMES TABLE

EARLY AMERICAN, ABOUT 1800

55- Charming little table with sliding top for playing checkers, etc. Fitted with compartmented drawer and blind drawers at the ends. On turned and tapered legs. (*Martin*)

*Size of top, 21½ x 31 inches*

428 ANTIQUE POLYCHROME CARVED AND GILT MANTEL MIRROR

15- The rectangular frame heavily carved with fruit and foliage and with gilt acanthus-leaf motifs at the corners. (*Martin*)

*Height, 33 inches; width, 44 inches*

429 MAHOGANY FOLDING CARD TABLE

EARLY AMERICAN, ABOUT 1770

35- Rectangular fold-over top. Finely shaped apron. On chamfered and fluted legs. (*Martin*)

*Width, 35½ inches*

430 SET OF SIX MAHOGANY SIDE CHAIRS

EARLY AMERICAN, ABOUT 1830

90- Well preserved set of chairs in American Empire style, with Gothic shaped backs and curved seat rails and legs. Velvet-covered slip seats. (*Martin*) (6)

431 SHERATON MAHOGANY FOLDING SEMICIRCULAR CARD TABLE

EARLY AMERICAN, ABOUT 1800

110- The frieze and legs inlaid with shell and honeysuckle ornaments and edged in tulipwood. Fold-over top supported by pull-out leg. (*Martin*)

*Diameter, 38 inches*

432 CHERRY BUREAU

EARLY AMERICAN, ABOUT 1780

77<sup>50</sup>- Rare old chest of four graduated long drawers with original old brasses; on bracketed base. (*Martin*)

*Height, 36 inches; width, 40 inches*

433 CROSS-STRETCHER PEMBROKE TABLE

EARLY AMERICAN, ABOUT 1770

Rectangular top with drop leaves supported by brackets. On chamfered legs connected by cross stretchers. (*Martin*)

*Size of top, 29 x 34 inches*

434 CARVED MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1780

Decorative specimen. The frame handsomely carved with scroll ornamentation, pierced and gilt at the top with a circular medallion. (*Martin*)

*Height, 47 inches; width, 24 inches*

435 SMALL MAHOGANY COMMODORE

EARLY AMERICAN, ABOUT 1800

Rectangular, with single deep drawer in the apron. On finely turned legs with ball feet. (*Martin*)

*Height, 28 inches; width, 23½ inches*

436 CHERRY BUREAU

EARLY AMERICAN, ABOUT 1800

Rectangular in shape, with chamfered and fluted corners simulating quarter round columns. Four graduated long drawers. On shaped bracketed base. (Slight restorations) (*Martin*)

*Height, 40 inches; width, 41 inches*

437 PAINTED SOFTWOOD CHEST PENNSYLVANIA, ABOUT 1780

Rectangular chest with original iron lock and key; the sides painted with shaped panels in blue and white on a ground of diaper pattern. (As is) (*Post*)

*Height, 20 inches; width, 50 inches*

438 FOUR MAPLE SHERATON ARMCHAIRS

Decorative chairs in classic style, the curved arms and legs terminating with gilt claws and hoofs. Stuffed seats and backs covered in brocade. (One repaired, one slightly damaged) (*Martin*)

(4)

439 ENGLISH WALNUT BOOKCASE-DESK

Top enclosed by a pair of glass panel doors. Centre with fall front and fitted with small drawers, etc. Three small and three long drawers below.

*Height, 7 feet 4 inches; width, 4 feet*

440 MAHOGANY DROP-LEAF DINING TABLE

EARLY AMERICAN, ABOUT 1810

70 - The top of solid mahogany with deep drop leaves at either side. Supported on six tapered and turned legs, two of which pull out and support the shaped leaves. (*Martin*)

*Size of top, open, 62 x 47 inches*

441 EARLY AMERICAN INLAID MAHOGANY HEPPLE-WHITE SIDBOARD

out Swell front; the ends with door having linear inlay enclosing deep cupboard. Two drawers in the centre. Square legs with oval fan inlay at the top and inlay simulating fluting in the middle. Handsome piece. *Height, 37 inches; length, 70 inches*

442 MAHOGANY DROP-LEAF DINING TABLE

EARLY AMERICAN, ABOUT 1780

80 - Rectangular top with two deep drop leaves which are supported by two of the six partly chamfered square legs. (Slight restorations) (*Martin*) *Size of top, extended, 52 x 43 inches*

443 CHERRY BUREAU

EARLY AMERICAN, ABOUT 1790

55 - Well made piece. Four graduated long drawers with beaded edges; the top with triple fluted border. With shaped base and high bracket feet. (*Martin*) *Height, 39 inches; width, 40 inches*

444 MAHOGANY DROP-LEAF BREAKFAST TABLE

EARLY AMERICAN, ABOUT 1810

55 - The top with two shaped drop leaves; a drawer at one end, an imitation drawer at the other. On spirally twisted legs. (Slightly damaged) *Size of top, 36 x 48 inches*

445 MAHOGANY BUREAU

ENGLISH, 1810-20

60 - Rectangular chest of one deep and two shallow drawers furnished with chased brass "Peace dove" bail handles. On short turned legs. (*Martin*) *Height, 36½ inches; width, 36 inches*

446 CURLY MAPLE DROP-LEAF BREAKFAST TABLE

EARLY AMERICAN, ABOUT 1810

52 - 50 Well made piece with rectangular drop-leaf top and baluster turned and tapered round legs. (*Post*)

*Size of top, 39 x 41 inches*

47 FIVE CURLY MAPLE CANE-SEATED CHAIRS

EARLY AMERICAN, ABOUT 1810

Ladder-back type, with shaped splats and seats. On turned and tapered legs with curved front stretchers. Cane seats. (*Martin*)  
(5)

48 MAHOGANY DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1800

Top with two shaped drop leaves at the sides. Supported on round legs with turned baluster feet. (*Martin*)

*Size of top, 35 x 40 inches*

49 DECORATED MAHOGANY MANTEL MIRROR

EARLY AMERICAN, ABOUT 1800

Sheraton style mirror with architectural frame formed as fluted columns supporting a moulded and carved pediment. Mounted with a painted farm scene above the mirror. Fine specimen. (*Martin*)

*Height, 47 inches; width, 25½ inches*

50 MAHOGANY DROP-LEAF DINING TABLE

EARLY AMERICAN, ABOUT 1780

Well preserved rectangular table, with two deep drop leaves supported by two of the six square tapered legs. (*Martin*)

*Size of top, open, 54 x 42 inches*

51 UPHOLSTERED MAHOGANY EMPIRE SOFA

EARLY AMERICAN, 1820-30

Heavily constructed piece with straight slightly rolled back and rounded ends, carved with shell and conventional ornament; on boldly turned short legs. Upholstered in velour. *Length, 7 feet*

52 OVAL MAPLE DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1740

Heavy oval-shaped drop-leaf top, supported on tapered round legs with turned tops and pad feet in Queen Anne style. (Slight restorations) (*Martin*)

*Size of top, 43 x 47 inches*

453 MAHOGANY BUREAU

ENGLISH, ABOUT 1820

60 -

Large bureau of one deep and three graduated long drawers furnished with brass bail handles chased with military trophies commemorating the battles of Trafalgar and Copenhagen. Reeded stiles at the sides running into short legs. (*Martin*)

*Height, 45 inches; width, 46 inches*

454 EARLY AMERICAN MAHOGANY BOOKCASE-DESK

ABOUT 1800

120 -

In two parts; the upper enclosed by a pair of rectangular panelled doors; centre with slant front enclosing finely fitted interior of small drawers and pigeonholes. Four graduated long drawers in the lower body. Moulded base with bracket supports. (Slight restorations)

*Height, 7 feet; width, 3 feet 3 inches*

455 MAPLE CHEST ON CHEST EARLY AMERICAN, ABOUT 1770

110 -

Finely proportioned piece. In two parts; the upper a chest of three small and four graduated long drawers; set above a chest of two deep drawers. The corners chamfered and fluted, forming quarter round columns. Moulded base on high ogee bracket feet. (With restorations)

*Height, 5 feet 11 inches; width, 42 inches*

455A MAHOGANY SECRETARY-BOOKCASE

50 -  
62 -

The upper part enclosed by a pair of glazed doors; the centre with slant front; cupboards below flanked by scrolled pilasters. (*Martin*)

*Height, 6 feet 10 inches; width, 3 feet 4 inches*

455B CHERRY SLANT-FRONT DESK

PENNSYLVANIA, LATE 18TH CENTURY

170 -

Slant front enclosing fitted interior. Four graduated drawers in the lower body. On bracketed supports. (*Martin*)

*Height, 3 feet 7 inches; width, 3 feet 1 inch*

455c OAK SECRETARY

90 -

The upper part with broken arch cornice and enclosed by a pair of shaped panel doors; slant-front centre. Three graduated drawers in the lower body. On bracketed supports. (*Martin*)

*Height, 6 feet 11 inches; width, 3 feet 6 inches.*

Formerly in the possession of the late Princess Vilma Lwoff Parlaghy.

- 56 WALNUT HIGHBOY IN WILLIAM AND MARY STYLE  
Comprising a chest of two small and three long drawers, set into a stand with moulded top and a long drawer in the apron. On baluster and cup shaped legs connected by shaped stretchers. (Martin) *Height, 5 feet 4 inches; width, 38 inches*

57 MAHOGANY DROP-LEAF DINING TABLE

EARLY AMERICAN, ABOUT 1810

- Handsome table in Sheraton style. Has six fluted and baluster turned well-proportioned legs, two of which support the deep drop leaves. (Martin) *Size, fully extended, 71 x 45 inches*

58 CHERRY HIGHBOY IN QUEEN ANNE STYLE

- Handsome piece, in two parts, the upper a chest of three small and four graduated long drawers, set into a stand with one shallow and three deep drawers in the shaped apron. The centre drawer above and below carved with sunburst ornamentation. On cabriole legs with pad feet. (Martin)

*Height, 6 feet 6 inches; width, 39 inches*

59 MAHOGANY THREE-PART DINING TABLE

EARLY AMERICAN, ABOUT 1800

- Substantially constructed set of tables, consisting of two semi-circular consoles and a centre table with two deep drop leaves; supported on tapered square legs. Seats about fourteen people when fully extended.

*Total length, 8 feet 8 inches; width, 3 feet 11 inches*

[SEE FRONTISPIECE]

60 MAHOGANY CIRCULAR TIP-TOP TABLE

EARLY AMERICAN, 18TH CENTURY

- Plain circular tilt-top table, with vase-shaped centre support and tripod legs terminating in snake-head feet. (Martin)

*Diameter, 41 inches*

61 SET OF SIX MAHOGANY PARLOR CHAIRS

EARLY AMERICAN, 1820-30

- Shaped open backs carved at the top with conventional ornament. Voluted seats and legs. Upholstered in crimson brocade. (Martin) (6)

462 CHERRY FALL-FRONT DESK IN HEPPLEWHITE  
STYLE

190 - The fall front encloses finely fitted interior with small drawers, compartments and central locker; the lower body with four graduated long drawers. On shaped bracketed base. (Martin)

Height, 44 inches; width, 39 inches

463 CHERRY SECRETARY-WARDROBE

PENNSYLVANIA, ABOUT 1800

305 - In two parts; the upper fitted with deep shelves and enclosed by panel doors; the lower part, a chest of four long drawers, one fitted as secretary. On shaped bracketed base. (Minor restorations) (Martin)

Height, 6 feet 10 inches; width, 46 inches

464 CHERRY CHEST ON CHEST EARLY AMERICAN, 1790-1800

110 - A chest of five graduated drawers standing upon a chest of four drawers. Moulded top and shaped bracketed base.

Height, 6 feet 4 inches; width, 38 inches

465 MAHOGANY WRITING CABINET

EARLY AMERICAN, ABOUT 1810

80 - Very decorative piece in Sheraton style. The upper part, a cabinet of compartments and small drawers enclosed by a fall-down writing front, stands upon a table with two drawers and turned legs. Shaped cornice, ornamented with turned finials. (Slight restorations) (Martin)

Height, 5 feet 4 inches; width, 32 inches

466 HICKORY WINDSOR HOOPED-BACK CHAIR

25 - EARLY AMERICAN, ABOUT 1800

Nine-spindle back chair, with handsomely turned and raked legs; Saddle seat. (Martin)

467 HICKORY WINDSOR HOOPED-BACK CHAIR

25 - EARLY AMERICAN, ABOUT 1800

Similar to the preceding. (Martin)

468 HICKORY WINDSOR HOOPED-BACK CHAIR

50 - EARLY AMERICAN, ABOUT 1800

22 - Similar to the preceding, but cut down. (Martin)

- 469 MAHOGANY SEWING TABLE EARLY AMERICAN, ABOUT 1810  
Rectangular, with box top, fitted with single drawer in the apron.  
On partly rounded square legs. (*Martin*)  
*Height, 30 inches; width, 18½ inches*
- 470 MODEL OF THE CLIPPER SHIP "RED JACKET"  
Hull painted black. Completely rigged three-masted vessel with  
furled sails and full deck gear. Resting on painted cradle.  
(*Martin*) *Height, 33 inches; length, 44 inches*
- 471 MODEL OF AN AMERICAN BARK ABOUT 1860  
Hull painted white. Three-masted vessel with spars and rigging,  
the American eagle and presidential bust at bow and stern; full  
deck gear. Resting on cradle stand. (*Martin*)  
*Height, 23 inches; length, 26 inches*
- 472 MAHOGANY WALL CLOCK DUTCH, LATE 18TH CENTURY  
Frisian or apron clock. Architectural shape, the dial painted  
with a winter landscape; the apron mounted with a gilt metal  
medallion. (As is) *Height, 47 inches*
- 473 MAHOGANY WALL CLOCK DUTCH, LATE 18TH CENTURY  
Nearly similar to the preceding. (As is) *Height, 47 inches*
- 474 MAHOGANY WALL CLOCK DUTCH, LATE 18TH CENTURY  
Nearly similar to the preceding. (As is) *Height, 47 inches*
- 475 CHERRY TRAY-TOP SEWING TABLE  
EARLY AMERICAN, ABOUT 1810  
Decorative piece. The front ornamented with inlaid ivory es-  
cutcheons. Shaped tray top. Turned legs. (*Martin*)  
*Height, 39 inches; width, 20 inches*
- 476 PAIR OF WINDSOR ARMCHAIRS  
EARLY AMERICAN, ABOUT 1820  
The backs and arms with spear-head shaped slats. Heavy solid  
seats. Raked spindle legs. (*Martin*) (2)
- 477 EARLY AMERICAN ROSEWOOD SEWING TABLE  
Shaped rectangular top; two moulded drawers in the front; on  
turned legs connected by undershelf. (*Post*)  
*Height, 27 inches; width, 24 inches*

478 MAHOGANY TRIPOD TABLE IN HEPPLEWHITE  
STYLE

47-50 Graceful piece, with shaped square top; on fluted support with  
reeded tripod feet. (*Martin*) *Size of top, 19 inches square*

479 EARLY AMERICAN HAND-MADE WHITE COTTON  
BEDSPREAD

17- Very fine quality, worked in square and button pattern with lace  
border. *Size, 6 feet 1 inch x 5 feet 5 inches*

480 EARLY AMERICAN HAND-MADE WHITE COTTON  
BEDSPREAD

16- Nearly similar to the preceding bedspread, but larger.  
*Size, 7 feet 9 inches x 6 feet 1 inch*

481 EARLY AMERICAN HAND-MADE BLUE AND WHITE  
BEDSPREAD

25- Heavily woven design of star motifs, fleurettes, etc., in all-over  
repeated pattern. Reverse with same design in opposite colors.  
(*Post*) *Size, 8 feet x 6 feet 6 inches*

482 EARLY AMERICAN BLUE AND WHITE PATCHWORK  
BEDSPREAD

13- Designed with squares containing eight-pointed stars and other  
geometrical ornaments. (*Post*) *Size, 8 feet x 6 feet*

483 EARLY AMERICAN HAND-MADE BLUE AND WHITE  
BEDSPREAD

10- Finely worked in cotton and worsted with geometrical design of  
squares and octagons. (*Post*) *Size, 6 feet 2 inches x 7 feet*

CURRIER & IVES LITHOGRAPHS, ETC.

NUMBERS 484-561

8- 484 UNCLE TOM AND LITTLE EVA; BYRON'S FIRST LOVE  
Kellogg, and Sarony and Major. One dated 1846. Small folio.  
Old frames. (2)

485 SOLDIER'S ADIEU

5- J. Baillie. Dated 1847. Small folio. Old frame.

- 186 MORNING GLORIES; THE HAPPY HOME  
Currier & Ives, and N. Currier. Small folios. Old frames. (2)
- 187 DON'T SAY NAY; NO, YOU DON'T  
Kellogg & Comstock, and Currier & Ives. Small folios. Old frames. (2)
- 188 THE LOVERS; THE MARRIAGE  
Kellogg & Comstock. Undated. Small folios. Old frames. (2)
- 189 MY LOVE AND I; THE CUP OF TEA  
Currier & Ives, and Kellogg. Small folios. Old frames. (2)
- 190 THE DAY BEFORE MARRIAGE; THE WEDDING DAY  
Currier & Ives, and N. Currier. Small folios. Old frames. (2)
- 191 THE BLOOMER COSTUME; CHARLES; THE DARK TOWN SLIDE  
N. Currier, and Sarony & Major. One dated 1851. Small folios. Old frames. (3)
- 192 ISABELLA; ELIZA JANE  
C. Currier, and N. Currier. Dated 1844 and 1847. Small folios. Old frames. (2)
- 193 CECILIA; ELIZA  
N. Currier. One dated 1844. Small folios. Old frames. (2)
- 194 SARAH; HARRIET  
N. Currier, and Kellogg and Thayer. Undated. Small folios. Old frames. (2)
- 195 THE BUD AND THE BLOSSOM; LITTLE BLOSSOM  
Kellogg, and Currier & Ives. Small folios. Old frames. (2)
- 196 LITTLE MARY; LITTLE MAGGIE  
Currier & Ives. Small folios. Framed. (2)

- 497 THE MOTHER'S DREAM; BUDS OF PROMISE  
 6- Currier & Ives, and Kellogg. Small folios. Old frames. (2)
- 498 THE LITTLE ZOUAVE; THE LITTLE FAVORITE  
 4- Currier & Ives, and J. Childs. Small folios. Framed. (2)
- 499 LITTLE SISTERS; LITTLE BROTHERS  
 Currier & Ives. Small folios. Old frames. (2)
- 21- 500 LITTLE WHITE DOGGIES; MY THREE WHITE KITTIES  
 5- Currier & Ives. Small folios. Old frames. (2)
- 27- 501 GOD BLESS OUR HOME; HONOR THE LORD WITH THY SUBSTANCE  
 3- Currier & Ives. Small folios. Old frames. (2)
- 502 THE LIFE AND AGE OF MAN; THE LIFE AND AGE OF WOMAN; THE TREE OF LIFE  
 25- N. Currier, and Kellogg & Comstock. Undated. Small folios. Old frames. (3)
- 503 SACRED HEART OF MARY; THE TREE OF LIFE  
 7- J. Baillic, and Kellogg & Comstock. Small folios. Old frames. (2)
- 504 THE LION HUNTER; THE FAVORITE HORSE  
 30- N. Currier, and Currier & Ives. Undated. Small folios. Old frames. (2)
- 505 PORTRAIT OF GEORGE WASHINGTON  
 17- Full bust portrait, half turned to the left, wearing powdered hair, white cravat and black coat. After the well known original by Gilbert Stuart. In antique gilt frame. Canvas.  
*Size, 27 $\frac{3}{4}$  x 20 $\frac{1}{2}$  inches*
- 506 GEORGE AND MARTHA WASHINGTON  
 13- Pair of chromo-lithographs after the originals by Gilbert Stuart. Oval folios. Old gilt frames. (Martin) (2)

- 07 BRETON FISHING BOATS IN A SQUALL  
Pastel drawing by Jean Dupré. Signed lower left. Large folio.  
Framed. (*Martin*)
- 08 HALT IN THE WOODS  
Engraving after the painting by A. F. Tait, finely colored by  
hand. Large folio. Old mahogany frame. (*Martin*)
- 09 THE NOSEGAY; THE MOSS ROSE  
N. Currier. Small folios. Old frames. (2)
- 10 FRUITS OF THE SEASON; RIPE FRUIT  
Currier & Ives. Small folios. Old frames. (2)
- 11 THE FLOWER VASE; VASE OF FRUIT  
N. Currier, and Kellogg & Comstock. Small folios. Old frames.  
(2)
- 12 MOSS ROSES AND BUDS; FRUIT AND FLOWERS  
Currier & Ives. Small folios. Framed. (2)
- 13 THE ROSE; THE HUNDRED LEAF ROSE  
Currier & Ives. Small folios. Old frames. (2)
- 14 THE VASE OF FLOWERS; FRUIT AND FLOWERS;  
FRUIT OF THE SEASONS  
N. Currier, and Currier & Ives. Small folios. Old frames. (3)
- 15 JOHN BROWN  
Currier & Ives. Dated 1863. Small folio. Old frame.
- 16 HON. STEPHEN A. DOUGLAS  
Democratic Candidate for Sixteenth President of the United  
States.  
Currier & Ives. Undated. Small folio. Framed.
- 17 LIEUT. GENL. ULYSSES S. GRANT; MAJ. GENL.  
AMBROSE E. BURNSIDE.  
Currier & Ives. Undated. Small folios. Old frames. (2)

- 13- 518 GENERAL ANDREW JACKSON  
At New Orleans, Jan. 8th, 1815.  
N. Currier. Undated. Small folio. Old frame.
- 5- 519 JAMES K. POLK; T. W. DORR  
N. Currier, dated 1846; and J. Baillie, undated. Small folios.  
Old frames. (2)
- 30- 520 GEN. GEORGE WASHINGTON  
Kellogg & Comstock. Undated. Small folio. Old mahogany  
frame.
- 55- 521 WASHINGTON FAMILY  
J. Baillie. Undated. Small folio. Old frame.
- 7- 522 WASHINGTON AND FAMILY; LINCOLN AND FAMILY  
Mezzotints. Engraved by A. Robin. Published 1869. Small  
oval folios. Old frames. (2)
- 11- 523 WASHINGTON'S RECEPTION BY THE LADIES . . . AT  
TRENTON  
N. Currier. Dated 1845. Small folio. Old frame.
- 12- 50 524 THE PRESIDENTS OF THE UNITED STATES  
From Washington to Polk.  
N. Currier. Dated 1844. The same. J. Baillie. Dated 1844.  
Small folios. Old frames. (2)
- 17- 525 SIEGE OF VICKSBURG; DEATH OF MAJOR GEN.  
JAMES B. M'PHERSON; THE SOLDIER'S DREAM  
Currier & Ives, and Kellogg. Small folios. Old frames. (3)
- 4- 526 GENERAL TOM THUMB; LOUIS NAPOLEON BONA-  
PARTE  
N. Currier, dated 1849; the other unsigned and undated. Small  
folios. Old frames. (2)
- 7- 527 THE GREAT FIRE AT BOSTON  
Currier & Ives. Dated 1872. Small folio. Old frame.

- 528 CENTRAL PARK, THE DRIVE  
Currier & Ives. Dated 1867. Folio. Old mahogany frame.
- 529 THE BURNING OF CHICAGO  
Currier & Ives. Dated 1871. Small folio. Old frame.
- 530 AUTUMN ON LAKE GEORGE  
Currier & Ives. Undated. Small folio. Old frame.
- 531 VIEW OF THE HUDSON  
Crows-Nest.  
Currier & Ives. Undated. Old mahogany frame.
- 532 SUNNYSIDE ON THE HUDSON  
Currier & Ives. Undated. Small folio. Old frame.
- 533 A HOME ON THE MISSISSIPPI  
Currier & Ives. Dated 1871. Small folio. Old carved frame.
- 534 MIDNIGHT RACE ON THE MISSISSIPPI  
Currier & Ives. Dated 1875. Small folio. Old frame. (Damaged)
- 535 THE OUTLET OF NIAGARA RIVER  
Currier & Ives. Undated. Small folio. Old frame.
- 536 NIAGARA FALLS  
From Goat Island.  
Currier & Ives. Undated. Medium folio. Old frame.
- 537 THE RAILROAD SUSPENSION BRIDGE  
Near Niagara Falls.  
John A. Roebling, Engineer. C. Parsons, del. N. Currier.  
Dated 1856. Medium folio. Old frame.  
RARE.
- 538 SARATOGA LAKE  
Currier & Ives. Undated. Small folio. Old frame.
- 539 TRENTON HIGH FALLS, NEW JERSEY  
Currier & Ives. Undated. Small folio. Old mahogany frame.

540 YO-SEMITTE FALLS, CALIFORNIA

Currier & Ives. Undated. Small folio. Old frame.

10-  
540A SALEM, MASS.

South View.

Drawn by J. B. Bachelder. Lithographed by Endicott & Co.

17-<sup>50</sup> Dated 1856. Beautifully colored. Medium folio. Framed.

RARE.

540B HAVERHILL, MASS.

From Bradford.

22-<sup>50</sup> Drawn by J. B. Bachelder. Lithographed by Endicott & Co.

Dated 1857. Finely colored. Medium folio. Framed.

RARE.

540c BRADFORD AND HAVERHILL, MASS.

From the Residence of Hon. E. J. M. Hale.

17-<sup>50</sup> Drawn by J. B. Bachelder. Lithographed by Endicott and Co.

Dated 1857. Finely colored. Medium folio. Framed.

RARE.

540D MANCHESTER, N. H.

Drawn by J. B. Bachelder. Lithograph by Endicott & Co.

15- Dated 1855. Beautifully colored. Medium folio. Framed.

RARE.

540E LEWISTON, MAINE

From the Residence of Isaac Haskell (Prospect Hill).

27-<sup>50</sup> Drawn by J. B. Bachelder. Lithographed by Endicott & Co.

Dated 1856. Beautifully colored. Medium folio. Framed.

RARE.

541 BURNING OF THE "OCEAN MONARCH" OF BOSTON

11- N. Currier. Dated 1848. Small folio.

- 42 THE MAMMOTH IRON STEAM-SHIP "GREAT EAST-ERN"  
Currier & Ives. Undated. Small folio. Old frame.
- 43 AMERICAN HOMESTEAD—SPRING  
Currier & Ives. Dated 1869. Small folio. Old mahogany frame.
- 44 AMERICAN HOMESTEAD—SUMMER  
Currier & Ives. Dated 1868. Small folio. Old mahogany frame.
- 45 AMERICAN HOMESTEAD—AUTUMN  
Currier & Ives. Dated 1869. Small folio. Old mahogany frame.
- 46 AMERICAN HOMESTEAD—WINTER  
Currier & Ives. Dated 1868. Small folio. Old mahogany frame.
- 47 THE COTTAGE BY THE CLIFF; THE OLD RUINS  
Currier & Ives. Undated. Small folios. Old frames. (2)
- 48 IN THE WOODS  
Currier & Ives. Undated. Small folio. Old frame.
- 49 IN THE MOUNTAINS  
Currier & Ives. Undated. Small folio. Old frame.
- 50 A HOME IN THE WILDERNESS  
Currier & Ives. Dated 1870. Small folio. Old frame.
- 51 THE COTTAGE BY THE WAYSIDE  
Currier & Ives. Undated. Small folio. Old frame.
- 52 A HALT BY THE WAYSIDE  
Currier & Ives. Undated. Small folio. Old frame.

553 FOREST SCENE, SUMMER

4- Currier & Ives. Undated. Small folio. Old frame.

554 FOREST SCENE, SUMMER

2- The same. Old carved frame.

555 THE OLD OAKEN BUCKET

12- Currier and Ives. Dated 1872. Small folio. Old maple frame.

556 THE OLD OAKEN BUCKET

13- The same. Old frame.

557 THE OLD FARM HOUSE

14- Currier & Ives. Dated 1872. Small folio. Old carved frame.

558 THE OLD BRIDGE

6- Currier & Ives. Undated. Small folio. Old frame.

559 SUMMER NIGHT

20- Currier & Ives. Undated. Small folio. Old frame.

560 THE SYLVAN LAKE

6- Currier & Ives. Undated. Small folio. Old frame.

561 THE FARMER'S FRIENDS

6- Currier & Ives. Undated. Small folio. Old frame.

Grand Total 16, 164. -





THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

